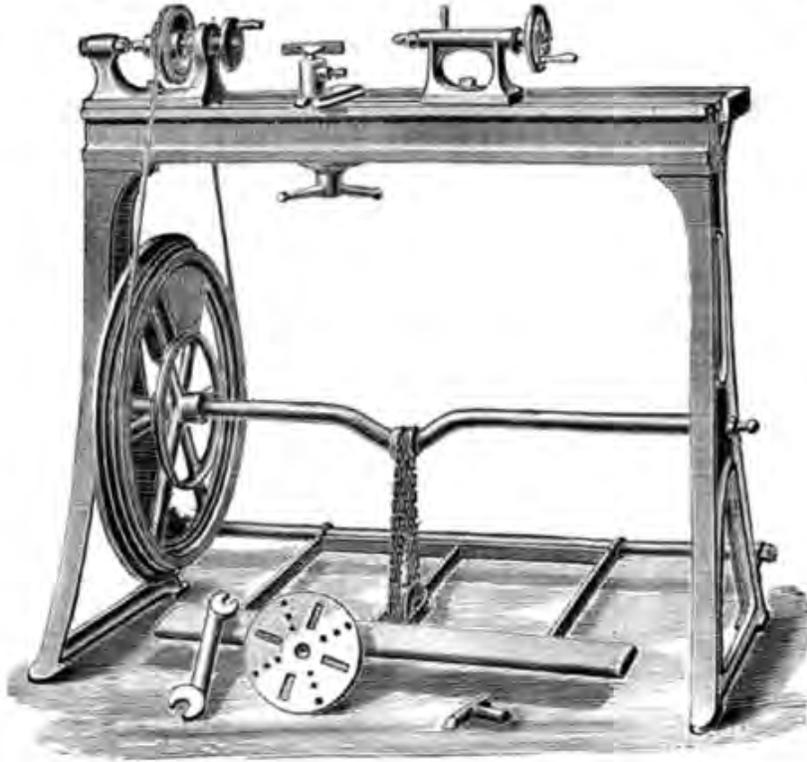


FRASER VALLEY  
WOODTURNERS GUILD



FVWG Library

From: September 2009  
To: November 2013  
Subject: FVWG DVD Catalog  
Body:

Object Details

DVD



**Title:** 1997 Symposium Tacoma - Instant Gallery  
**Author:** AAW  
**Object type:** Disk

Object Details

DVD



**Title:** 1997 Symposium Tacoma - Techniques  
**Author:** AAW  
**Object type:** Disk

Object Details

DVD



**Title:** 1999 Symposium Tacoma - Instant Galleries & Techniques Vol 3  
**Author:** AAW  
**Object type:** Disk

Object Details

DVD



**Title:** 1999 Symposium Tacoma - Techniques Vol 1  
**Author:** AAW  
**Object type:** Disk

Object Details

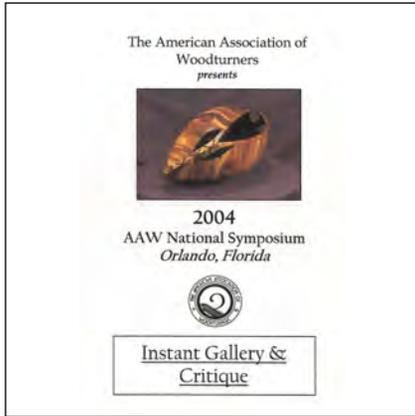
DVD



**Title:** 1999 Symposium Tacoma - Techniques Vol 2  
**Author:** AAW  
**Object type:** Disk

## Object Details

DVD



**Title:**

2004 Symposium Florida - Instant Gallery & Critique Vol 3

**Author:**

AAW

**Object type:**

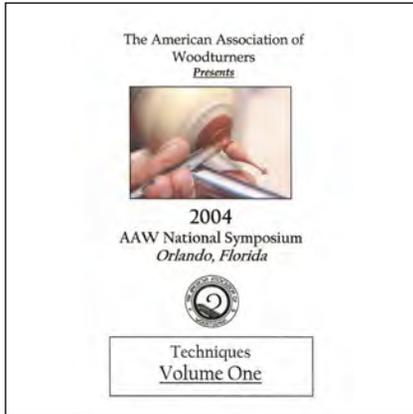
Disk

**Description:**

Mark Sfirri & Bud Latven led Gallery

## Object Details

DVD



**Title:**

2004 Symposium Florida - Techniques Vol 1

**Author:**

AAW

**Object type:**

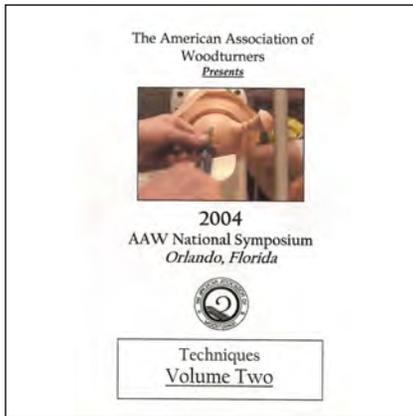
Disk

**Description:**

Neil Scobie (Three-sided Bowl),  
Cindy Drozda (Finial Box),  
Bud Latven (Segmentation Fundamentals),  
George Hatfield (Colonial Stool),  
Michael Mocho (Textural Techniques)

## Object Details

DVD



**Title:**

2004 Symposium Florida - Techniques Vol 2

**Author:**

AAW

**Object type:**

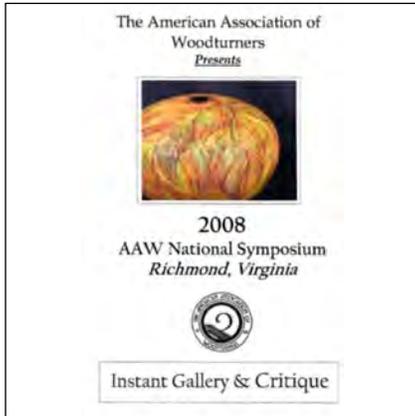
Disk

**Description:**

Jamie Donaldson (Rectangular Bowl), Stephen Gleasner (Plywood Bracelet), Guilio Marcolongo (Lucky Box), Philip Moulthrop (Faceplate Turning), Soren Berger (Scoops)

## Object Details

DVD



**Title:**

2008 Symposium Richmond, Va - Instant Gallery & Critique

**Author:**

AAW

**Object type:**

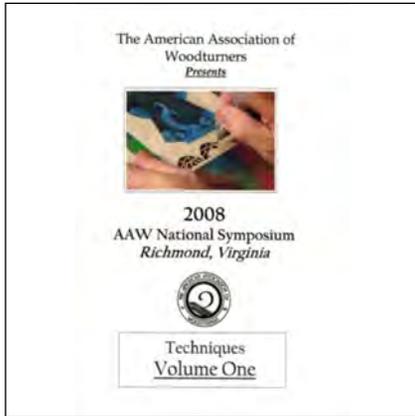
Disk

**Description:**

Featuring  
Albert LeCoff, Louise Hibbert  
and  
Steve Keeble  
also  
AAW Chapter Collaborative Challenge  
Turned for Use 11 Exhibit  
the Sphere POP Exhibit

## Object Details

DVD



**Title:**

2008 Symposium Richmond, Va - Techniques Vol 1

**Author:**

AAW

**Object type:**

Disk

**Description:**

Richard Raffan - Turning Bowls

Binh Pho - Piercing Techniques

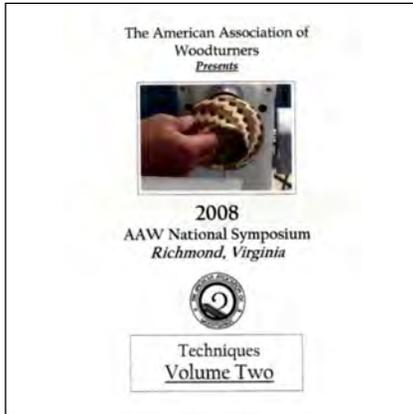
Dale Larson - Spheres

Hayley Smith - Color and Texture

Mark St Leger - Third Axis of Motion

## Object Details

DVD



**Title:**

2008 Symposium Richmond, Va - Techniques Vol 2

**Author:**

AAW

**Object type:**

Disk

**Description:**

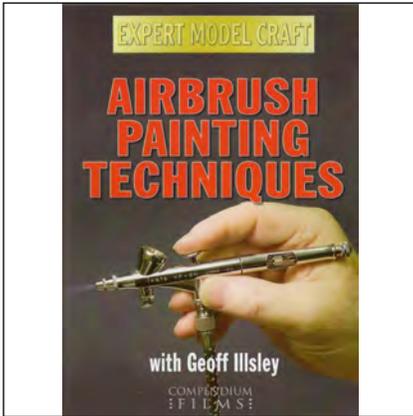
Al Stirt - Square Platter

Mark Gardner - Hollow Form

Benoit Averly - Boxes, The French Way

Doug Finkel - Palmer Sharpless 3-Ring Circus

Bill Smith - Open Segmented Turning



**Title:**

Airbrush Painting Techniques

**Author:**

Illsley, Geoff

**Object type:**

Disk

**Description:**

Geoff Illsley is one of the world's finest airbrush painters. In this program he reveals the secret of his success and in super close-up detail he shows us the essential skills necessary to achieve completely realistic results to award winning standards.

In Airbrush Painting Techniques Geoff illustrates the selection, stripping and cleaning of airbrush equipment and shows how to choose, thin and mix paint for airbrush loading.

He looks in detail at priming, undercoating and pre-shading and goes on to demonstrate airbrush techniques on faces and figures, aircraft camouflage, surface texturing, metals, wood, materials, feathers and so much more.

A highly detailed menu lists each topic for easy and immediate navigation whilst the DVD pause facility allows you to stop the action at any time to appreciate in close detail each step and the finished astonishing models.

Cover photographs: Geoff Illsley

Main program approx. 56 minutes

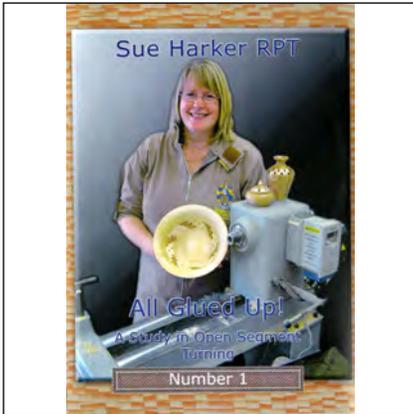
PLUS - these great DVD Extras:

- Profile of Geoff Illsley
- Model panorama
- Correcting common mistakes
- List of products used or recommended
- Reference and sources

Total running time: approx. 85 minutes

## Object Details

DVD



**Title:**

All Glued Up

**Author:**

Harker, Sue

**Object type:**

Disk

**Description:**

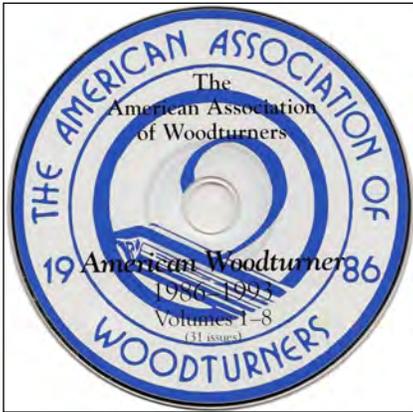
My journey into woodturning started at the turn of the Millennium when I bought my Husband Graham a lathe for his Birthday. Snainton Woodworking Supplies where I bought the lathe, run a beginners night for those who have purchased a lathe from them. I started to go along with Graham for the social side of the evening and to show an interest in his new hobby. Before long I was so enchanted with the beauty of timber and the endless possibilities available to the holder of the tools, I had to have a go. I was so taken that by the end of the year (my birthday and Christmas) I was the proud owner of my own lathe and chuck.

I joined two woodturning clubs and began to see professional demonstrations; these were a source of inspiration and a wealth of invaluable information. As my turning improved I started to enter club, Northern Federation and National competitions with great success. These competitions and my desire to create something different were responsible for the development of my open segment work and with it the design of my open segment wheel.

By 2006 I was becoming well known for my open segment turning and was being asked to demonstrate at Clubs, Woodworking Shows and Retail Outlets across England. Through popular demand I now produce and sell a range of open segment wheels. In January 2007 I was accepted onto the Register of Professional Turners run by the Worshipful Company of Turners, London and the icing on the cake came in late March of 2007 when The Worshipful Company of Turners awarded me a Bursary.

## Object Details

CD



**Title:**

American Woodturner Catalog 1986-1993 Vol 1-8

**Author:**

AAW

**Object type:**

Disk

**Description:**

American Woodturner on CD

The American Association Of Woodturners' CD, American Woodturner, 1986-1993 Volumes 18, 1994-2001 Volumes 9-16 and 2002-2006 Volumes 17-21 contain archived material in Adobe Acrobat format.

Included on the three CDs are 83 issues plus an index on each CD, beginning with the unnumbered June 1986 issue that you will find listed as 00.00. Volume 5 contains only two issues since the volume numbering was changed at that point to reflect the calendar year. Beginning with Volume 6, issue 1 is the spring issue; 2, summer; 3, fall; and 4, winter.

All files are in the Adobe Acrobat format. A copy of the Acrobat Reader (v. 5) is provided for your convenience on the CD. In order to read or print articles, you will need to install it on your computer, or you may obtain a free copy directly from Adobe at [www.adobe.com](http://www.adobe.com). Version 5 is the preferred version to use in viewing the volumes because it allows you to access all the links provided in the index. When you use other versions, some of the links may not work. The AAW is not responsible for tech support for Acrobat. If you have problems, please consult the help file included with Acrobat, or the tech support section of the Adobe website.

The index has linked some items to the appropriate articles in the journal issues. Items that are linked show a pointing hand when the cursor is passed over the page reference. Unlinked items have an open hand and do not have any linked material associated with them. Nothing will

happen when you try to access those items. If you find an article or subject in the index that you want to access, double click on the page reference in the index; you will "jump" to the article.

The index lists entries up to volume 16, but only those items appearing on the CD (Volumes 1-8) have working links. Volumes 9-16 appear on a second CD. Volumes 17-21 appear on a third CD.

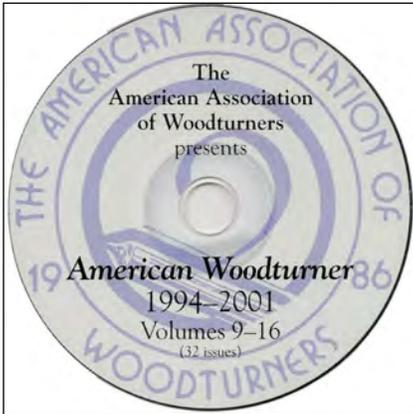
Each issue also has the table of contents linked to articles in that issue. When browsing the contents, you can double click on any entry showing a pointing hand and "jump" to that article. Not all material within an issue is included. The AAW decided not to include obviously dated material such as the calendar, board elections, auctions, and advertising (except when it appears with editorial content), and other similar material. Therefore, there may be entries in the contents (and in the index) that do not appear on the CD.

Page numbering within the issues is based on the document page numbering, not the issue page number. Documents always begin with the cover as page 1. Numbered page 1 of the issue generally appears as page 3 of the document. The linked contents page provides a quick and easy way to navigate an issue.

All issues may be viewed on the screen and/or printed out. Due to the nature of the files, some items may take some time to print. Be patient and if you find that printing a whole issue is too slow, break it down into more manageable units such as an article at a time. Since CDs are much slower in responding than hard drives, a simple way to speed printing and viewing is to copy the issue(s) that you would like to view or print to your hard drive before you begin and then access the material from the hard drive.

## Object Details

CD



**Title:**

American Woodturner Catalog 1994-2001 Vol 9-16

**Author:**

AAW

**Object type:**

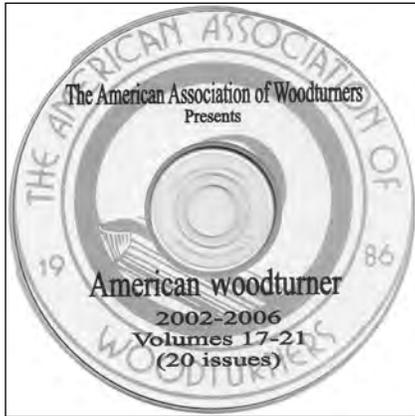
Disk

**Description:**

These are compact disc editions of the "American Woodturner" (also known as The Journal of the American Association of Woodturners). Note: Each CD includes an index in PDF format that can be used to search for articles on each CD. The PDF index also has a special feature that links to the articles on the CD. To use this feature: just click on articles or topics in the PDF index. The software will automatically open up the journal and the page which is referred to. For example, if you do a search on "Alan Lacer", you can click one of the results in the index, and then the software will open up one of the "American Woodturner" volumes to the exact page! Please click on the photo or caption to access product details.

## Object Details

CD



**Title:**

American Woodturner Catalog 2002-2006 Vol 17-21

**Author:**

AAW

**Object type:**

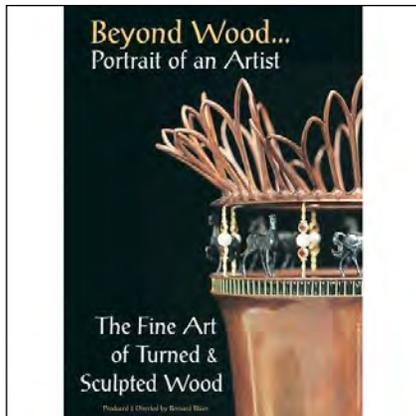
Disk

**Description:**

These are compact disc editions of the "American Woodturner" (also known as The Journal of the American Association of Woodturners). Note: Each CD includes an index in PDF format that can be used to search for articles on each CD. The PDF index also has a special feature that links to the articles on the CD. To use this feature: just click on articles or topics in the PDF index. The software will automatically open up the journal and the page which is referred to. For example, if you do a search on "Alan Lacer", you can click one of the results in the index, and then the software will open up one of the "American Woodturner" volumes to the exact page! Please click on the photo or caption to access product details.

## Object Details

DVD



**Title:**

Beyond Wood - Portrait of an Artist -The Fine Art of Turned & Sculpted Wood Disk 1 & 2

**Author:**

Blain, Bernard

**Object type:**

Disk

**Description:**

Beyond Wood...Portrait of an Artist is an exclusive series of videos highlighting the work of internationally known turned wood sculpture artists.

Produced on location by Bernard Blain and hosted by Ray Leier, each video provides an in-depth look at the top artists in the field.

Katia-TV Productions Produced by Kaba-TV. Inc Tujunga, California Copyright 2005 Katie-TV, inc

David Ellsworth (23mn)

Giles Gilson (26mn)

Rude Osolnik (28mn)

Frank E. Cummings III (25mn)

Jean-Francois Escoulen(28mn)

Gianfranco Angelino (27mn)

Christian Burchard (28mn)

Hans Weissflog (25mn)

Ron Kent (27mn)

Emma Lake Event (29mn)

Lipton Collection (28mn)

Bohlen Collection (50mn)

Wornick Collection (57mn)

Also including

Perfection in Form (23mn)

(Exclusive Interviews with Sam Maloof, Bob Stocksdale and Kay Sekimachi)

6 DVDs

Disk 1

Frank E. Cummings III (25mn)

David Ellsworth (23mn)

Giles Gilson (26mn)

Disk 2

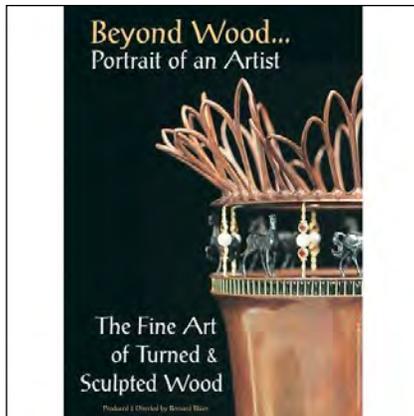
Gianfranco Angelino (27mn)

Hans Weissflog (25mn)

Jean-Francois Escoulen(28mn)

## Object Details

DVD



**Title:**

Beyond Wood - Portrait of an Artist -The Fine Art of Turned & Sculpted Wood Disk 3 & 4

**Author:**

Blain, Bernard

**Object type:**

Disk

**Description:**

Beyond Wood...Portrait of an Artist is an exclusive series of videos highlighting the work of internationally known turned wood sculpture artists.

Produced on location by Bernard Blain and hosted by Ray Leier, each video provides an in-depth look at the top artists in the field.

Katia-TV Productions Produced by Kaba-TV. Inc Tujunga, California Copyright 2005 Katie-TV, inc

David Ellsworth (23mn)

Giles Gilson (26mn)

Rude Osolnik (28mn)

Frank E. Cummings III (25mn)

Jean-Francois Escoulen(28mn)

Gianfranco Angelino (27mn)

Christian Burchard (28mn)

Hans Weissflog (25mn)

Ron Kent (27mn)

Emma Lake Event (29mn)

Lipton Collection (28mn)

Bohlen Collection (50mn)

Wornick Collection (57mn)

Also including

Perfection in Form (23mn)

(Exclusive Interviews with Sam Maloof, Bob Stocksdale and Kay Sekimachi)

6 DVDs

Disk 3

Emma Lake Event (29mn)

Lipton Collection (28mn)

Perfection in Form (23mn)

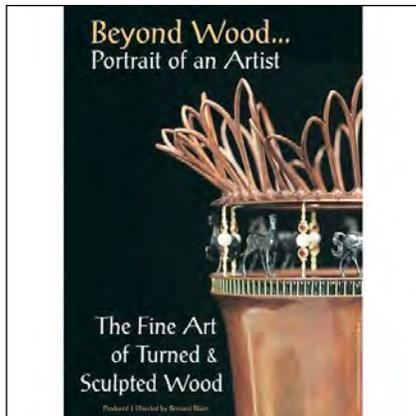
Disk 4

Rude Osolnik (28mn)

Bohlen Collection (50mn)

## Object Details

DVD



**Title:**

Beyond Wood - Portrait of an Artist -The Fine Art of Turned & Sculpted Wood Disk 5 & 6

**Author:**

Blain, Bernard

**Object type:**

Disk

**Description:**

Beyond Wood...Portrait of an Artist is an exclusive series of videos highlighting the work of internationally known turned wood sculpture artists.

Produced on location by Bernard Blain and hosted by Ray Leier, each video provides an in-depth look at the top artists in the field.

Katia-TV Productions Produced by Kaba-TV. Inc Tujunga, California Copyright 2005 Katie-TV, inc

David Ellsworth (23mn)

Giles Gilson (26mn)

Rude Osolnik (28mn)

Frank E. Cummings III (25mn)

Jean-Francois Escoulen(28mn)

Gianfranco Angelino (27mn)

Christian Burchard (28mn)

Hans Weissflog (25mn)

Ron Kent (27mn)

Emma Lake Event (29mn)

Lipton Collection (28mn)

Bohlen Collection (50mn)

Wornick Collection (57mn)

Also including

Perfection in Form (23mn)

(Exclusive Interviews with Sam Maloof, Bob Stocksdale and Kay Sekimachi)

6 DVDs

Disk 5

Christian Burchard (28mn)

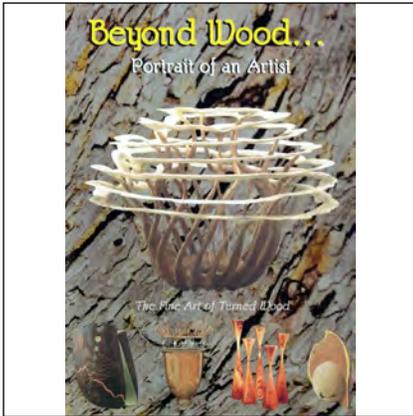
Ron Kent (27mn)

Disk 6

Wornick Collection (57mn)

Object Details

DVD



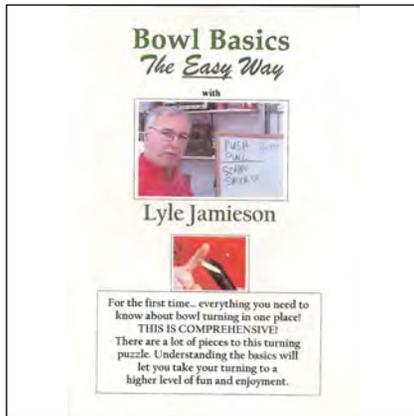
**Title:** Beyond Wood- Portrait of an Artist  
**Author:** Various  
**Object type:** Disk  
**Description:** DVD on Demand

David Ellsworth  
Frank Cummings III  
Giles Gibson  
Rude Osolnik  
Ron Kent  
Christian Burchard  
Hans Weissflog  
Gianfranco Angelino  
Jean Francois Escoulen

Collections  
Bob Bohlen  
Ron & Anita Wornick  
Irving & Mary Liprton  
Perfection in Form  
The Emma Lake Event

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Bowl Basics the Easy Way

Jamieson, Lyle

Disk

More than Four Hours of Content on Two DVD Discs

Topics on disc 1

Introduction\_\_\_\_\_ Dressing the Wheel

Basic Elements\_\_\_\_\_ Jamieson Grind

The Lathe\_\_\_\_\_ Balance Grain Orientation

Boots\_\_\_\_\_ Chainsawing

Glove\_\_\_\_\_ Define Pushing Cut

Control\_\_\_\_\_ Cut Supported Fibers

Start Between Centers\_\_\_\_\_ The Pencil Trick

Bandsaw...yes or no?\_\_\_\_\_ Transfer of Power

Lathe Foot Adjustment\_\_\_\_\_ Chuck Limitations

Faceshield\_\_\_\_\_ Prepare Concave Surface

Initial Lathe Speed\_\_\_\_\_ Scraping Cut Defined

Just 4 Basic Cuts\_\_\_\_\_ Glue Block

Grain Orientation\_\_\_\_\_ Understanding CA Glue

Push Cut Introduction\_\_\_\_\_ Glue-up Process

Lathe Forces\_\_\_\_\_ Design Considerations

Moving the Axis\_\_\_\_\_ Pull Cut Defined

Sharpening\_\_\_\_\_ Tool Rests

Topics on Disc 2

Clean Up Face\_\_\_\_\_ Cut in Stages

Shaping Back of Bowl\_\_\_\_\_ Get a Clean Final Cut

Shear Scrape\_\_\_\_\_ Transition of Stages

Getting a Smooth Curve\_\_\_\_\_ Immeasurable Bottom

Stay Sharp\_\_\_\_\_ Continuous Curve

Tailstock...or not?\_\_\_\_\_ Sanding Considerations

Shortbed or Longbed?\_\_\_\_\_ Reversing the Bowl

Push Cut Inside Bowl\_\_\_\_\_ Shaping the Foot

Jamieson Grind Defined\_\_\_\_\_ Finishes

Push Cut Bevel Support\_\_\_\_\_ Wood Movement

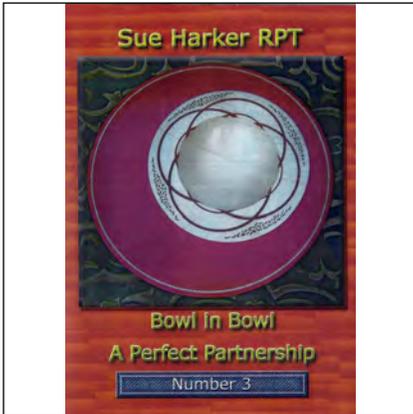
Perpendicularity\_\_\_\_\_ Other Drying Methods

Wall Thickness\_\_\_\_\_ In Review

Guaranteed to fine tune your process, no matter what your skill level!

## Object Details

DVD



**Title:**

Bowl in Bowl

**Author:**

Harker, Sue

**Object type:**

Disk

**Description:**

This DVD is mainly suitable for experienced woodturners

Bowl in Bowl

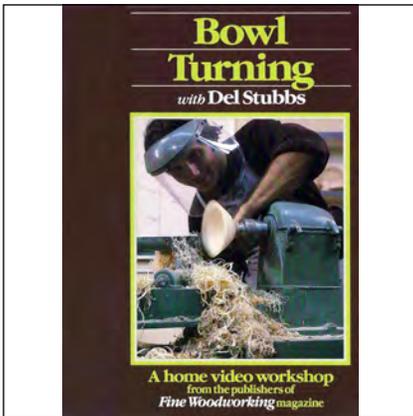
A Perfect Partnership

Bowl in Bowl

A Perfect Partnership

In this film Sue shows how to turn this beautiful Bowl in Bowl incorporating off-centre turning, inlay, piercing, colouring, texturing and much more. The inspiration for this project came when Sue was setting up her display at a local woodworking show. She sat a finely turned and pierced bowl inside a large bowl for safe keeping and liked the effect, the bowl slipped off centre slightly and that was that - the inspiration for this Bowl in Bowl. After developing the multicentre turned inlaid bowl as a stand-alone piece Sue adapted the shape to form a thin rim so piercing could be added producing the ideal insert.

Total running time 3 hours



**Title:**

Bowl Turning

**Author:**

Stubbs, Del

**Object type:**

Disk

**Description:**

There's no better way to learn bowl turning than to watch an accomplished craftsman like Del Stubbs at the lathe. He knows his craft as few others do, and in this home video workshop, he shares his knowledge with you, demonstrating and explaining the basic equipment, tools and techniques—including design tips—that you need to transform a rough chunk of wood into a handsomely turned bowl.

By watching Stubbs, and practicing yourself, you'll learn:

- how to use different gouges and flat tools to shape the outside of a bowl and excavate the inside,
- how to slow down your lathe so you can see exactly what's happening when a tool cuts well—or not so well,
- how to grind and sharpen the various turning tools,
- how to handle thin-wall, bark-edge and end-grain bowls.

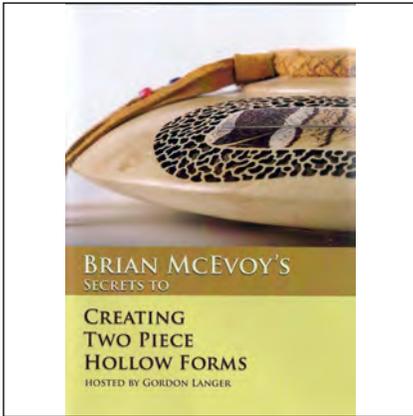
This is a rare chance to learn directly from one of today's best woodturners—in your own home, at your own pace. It's like going to an intensive weekend workshop, only now you can stop the action or have repeated, get up close to see and hear the careful contact of edge on wood or step back to study, firsthand, the stances and movements so important to good turning.

Del Stubbs turns everything from architectural spindles and classic vases to miniatures (as small as 1/32") and translucently thin bowls. His work has been exhibited throughout the U.S. and abroad.

Approximately 120 minutes

## Object Details

DVD



**Title:**

Creating Two Piece Hollow Forms

**Author:**

McEvoy, Brian

**Object type:**

Disk

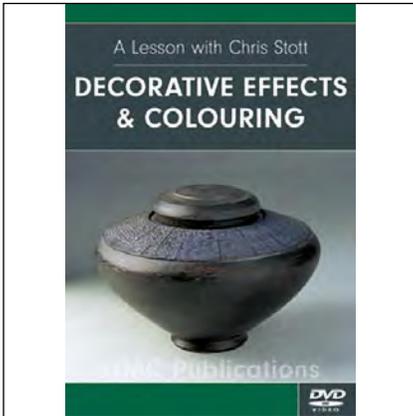
**Description:**

OVER 70 MINUTES OF INSTRUCTIONAL FOOTAGE!  
INCLUDES INSPIRATIONAL PHOTO GALLERY

Amateurs and professionals alike will learn Brian McEvoy's secrets to producing beautiful works of art using only basic tools. Hosted by fellow craftsman Gordon Langer, this 70 minute DVD will show you the process from raw wood to sanded piece in easy to follow steps. Once you have mastered the two piece hollow form, you can let your imagination run wild and use this simple technique to turn out museum quality work.

## Object Details

DVD



**Title:**

Decorative Effects & Colouring

**Author:**

Stott, Chirs

**Object type:**

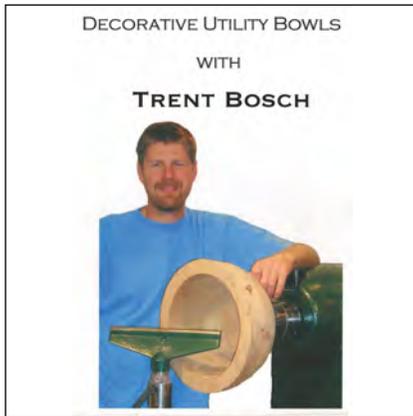
Disk

**Description:**

This video shows you just how to achieve a range of differing effects using three basic ways of treatment, simple carving, abrading to grain enhancement and complex coloring, from burning to sand blasting to fuming and chemical dyeing.

## Object Details

DVD



**Title:**

Decorative Utility Bowls

**Author:**

Bosch, Trent

**Object type:**

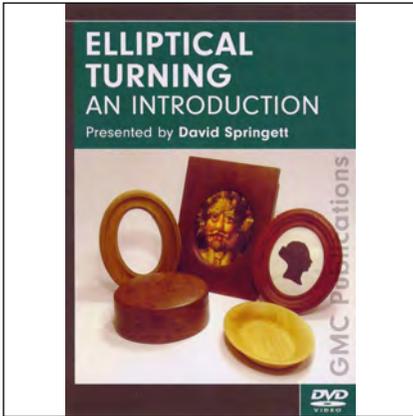
Disk

**Description:**

Trent welcomes you into his Fort Collins, Colorado studio and takes you through all the steps and processes in creating a decorative utility bowl. He takes you from the wood lot to the bandsaw, to the lathe to rough turn a bowl. Then Trent discusses drying techniques for green wood, re-turns the dry bowl to its final shape and shows numerous decorative techniques and finishing options. Woodturners of all levels are certain to enjoy.

## Object Details

DVD



**Title:**

Elliptical Turning - An Introduction

**Author:**

Springett, David

**Object type:**

Disk

**Description:**

If you have ever wondered how that little gem of an oval picture frame, or beautiful oval dish, was turned, wonder no more — with this DVD you will soon be using the technique to create your own stunning pieces.

Here, that master of the inexplicable, David Springett, explains and demonstrates in great detail the creation of an oval frame with a moulded edge and the techniques which, once mastered, will lead you to the creation of superb elliptical frames, dishes and boxes. David demonstrates how, without great expense or trouble, you can build the specialist home-made chuck that will give you the ability to turn these fascinating elliptical pieces on an ordinary lathe.

Covers

Making the oval chuck

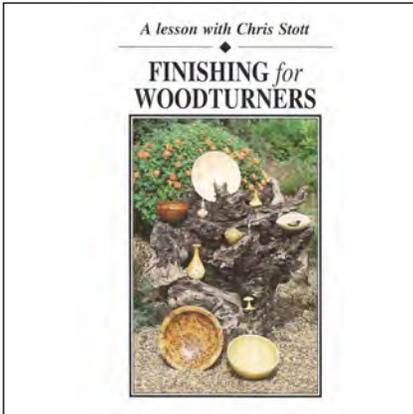
How it works

Preparation and cutting

Fitting

## Object Details

DVD



**Title:**

Finishing for Woodturners

**Author:**

Stott, Chirs

**Object type:**

Disk

**Description:**

FINISHING for WOODTURNERS

This is the seventh video in the series 'A Lesson with Chris Stott'.

•Getting the best surface from the tools.

•Abrasives, which grit to use.

•Power sanding techniques.

•Oil Finishes.

•Keeping the colour of the wood.

•Strengthening the surface.

•Non-toxic finish for food use.

•Waxes.

•Burnishing.

•Spraying.

All these, and other subjects, are covered in this video to help you achieve a Finish worthy of your work.

Running time approx 70 mins

FURTHER COPIES AVAILABLE FROM

CHRIS STOTT VIDEOS, CROFT HOUSE, HIGH STREET,

BURRINGHAM, NORTH LINCOLNSHIRE DN17 3NA.

## Object Details

DVD



**Title:**

Finishing Secrets

**Author:**

Fairfield, Russ

**Object type:**

Disk

**Description:**

Finishing is the crown jewel that we place on our work to distinguish it from being just another piece of turned wood.

Everything is here, the surface preparation, the finishes, and how they are used on real turning projects. Several new things have been added to this video version of "Finishing Secrets" - waxes as a finish and as a grain enhancement, the buffing wheel, and CA glue as a grain sealer and as a finish.

"This is everything I know about finishing turned wood" - Russ Fairfield

"If it isn't here, you don't need to know about it" - Terry Daniel, Ellijay, GA

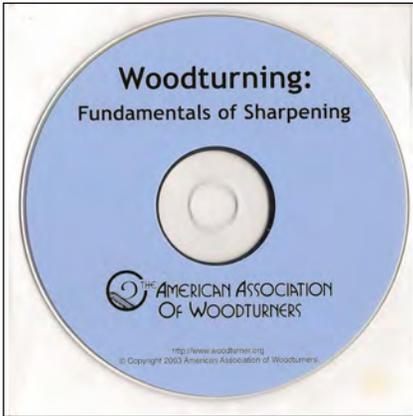
See more "Finishing Secrets" at.

[www.woodturner-russ.com/FinishingSecrets.html](http://www.woodturner-russ.com/FinishingSecrets.html)

Russ Fairfield started finishing wood in his first high school shop class in 1950. He has built furniture and tall clocks ever since, worked as a pattern maker, and seriously started turning wood '85, and became a fulltime woodturner in 1999. This video series represents what he has learned from over 55 years of finishing wood.

## Object Details

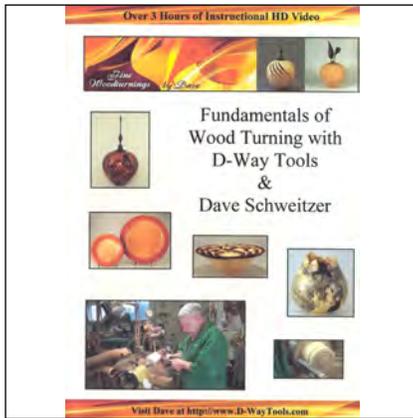
DVD



**Title:** Fundamentals of Sharpening  
**Author:** AAW  
**Object type:** Disk  
**Description:** Fundamentals of Sharpening, B. Klein, J. Jordan, B. Johnston & A. Lacer (90 min DVD)

## Object Details

DVD



**Title:**

Fundamentals of Woodturning with D-Way Tools

**Author:**

Schweitzer, Dave

**Object type:**

Disk

**Description:**

Fundamentals of Wood Turning DVD Set

On this set of DVD's, Dave will take you through the fundamentals of wood turning, from simple roughing projects to hollow forms. Dave includes special tips for sharpening your tools. Filmed in stunning HD Video with close-ups and detailed shots.

Volume 1

Beading Tools

Face Grain

Cutting Side Grain

Bowl Decoration

Spindle Turning

Faceplate Work

Volume 2

Hollow Form

Hollowing Tool

Grinding Wheel

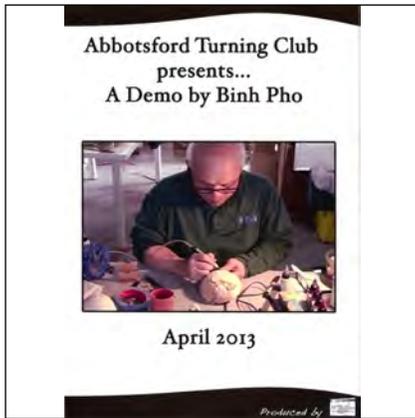
Sharpening

Tool Handles

Widget

Object Details

DVD



**Title:** FWWG Binh Pho Demo  
**Author:** Pho, Binh  
**Object type:** Disk



**Title:** Hollow Form Turning  
**Author:** Firmager, Melvyn  
**Object type:** Disk  
**Description:** A member of the Professional Register of Turners

Hello fellow woodturners from all around the world,

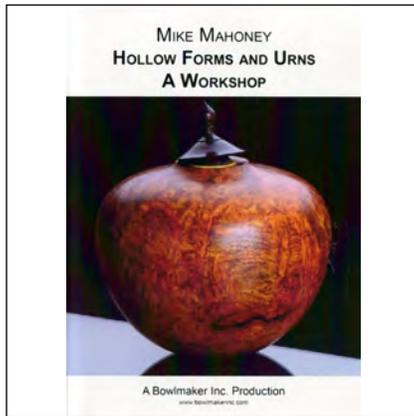
Would you like to turn as I do, using the same techniques and tools - conventional and modern grinds of bevels? You will learn all that is appropriate for the level of work you are involved with. There aren't any secrets - I tell it all!

The way I turn takes the strain and tension out of turning and makes it great fun and a truly therapeutic activity, and gives you the opportunity to become a most successful turner, all the way to professional standard if you wish to go that far. Or a happy rewarding recreation. There is a lot of information and advice in the catalogue, as it is my passion to help you succeed. Take time to absorb. It is all for you, to help you feel confident about the course or tools you may choose.

I offer courses at several levels to suit the individual, running for 3, 5 & 7 days.

The Three Day courses give reasonable time for the initial development and understanding of turning techniques. The Five Day courses are especially recommended as students usually make a quantum leap whatever their previous perceived ability. And the Seven Day course created in 2002 to really cover a broad spectrum.

Approximately 160 minutes

**Title:**

Hollow Forms and Urns - A Workshop

**Author:**

Mahoney, Mike

**Object type:**

Disk

**Description:**

Although Mike Mahoney is most recognized for his production kitchenware, he is also considered by many to be one of the finest hollow form turners today with his work in many of the worlds finest collections.

In this video, Mike Mahoney takes you step-by-step to create beautiful, well-crafted hollow forms and lidded urns. While taking you through the basic process of turning a hollow form, Mike turns the form with a section of the piece removed, allowing you to see inside the hollow form at all times while the cutter does the work. Not only does Mike teach you everything necessary to turn hollow forms, he also covers critical design element fundamentals for creating hollow forms that are functional and beautiful. Mike concludes this exceptional video with a demonstration on how to create a threaded lid that adds the perfect finishing touch to an urn!

HIS WORKSHOP REVIEWS INCLUDE:

HOLLOW FORMS:

- TOOL SELECTION
- CONSISTENT WALL THICKNESS
- DESIGN IDEAS
- VACUUM CHUCKING HOLLOW WORK

BURIAL URNS:

- CAPACITY OF THE URN
- DESIGN
- THREADED LIDS WITH I A FINIAL

CHAPTER 1 — INTRODUCTION

CHAPTER 2 — THE HOLLOWING PROCESS CHAPTER 3 — THE HOOK TOOL

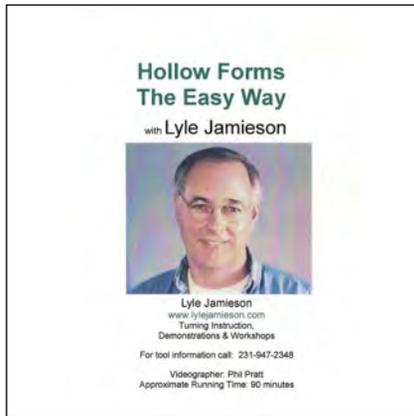
CHAPTER 4 — MINIATURE HOLLOW FORMS CHAPTER 5 — VACUUM CHUCK

CHAPTER 6 — GALLERY

Running time: 100 minutes

## Object Details

DVD



**Title:**

Hollow Forms The Easy Way

**Author:**

Jamieson, Lyle

**Object type:**

Disk

**Description:**

Complete instructions for use of supported backrest hollowing systems and laser measuring systems.

"Understand the hollowing process and get your hollowing system set up correctly. With proper use techniques you can make thin uniform hollow form turning easy, fast and fun.

Get into control—never turn through the side of a hollow form vessel again.

The laser techniques can even SEE the inside bottom shape behind the waste block area." Lyle Jamieson

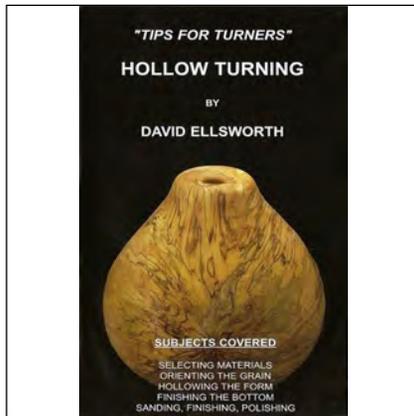
Jamieson Boring Bar System With Laser Attachment

"Thank you so very much. I was chewing away at some great wood and thinking this should be easier and more fun. With all the catalogs and the internet I began my education. I hadn't turned a piece of wood since high school and today I'm 73 years young.

Everyone at the catalog companies was most helpful and convinced me to try your hollowing tool. I did. A whole new world! Went back for the laser. I was like a kid in the candy store. I can't get enough. I can't believe the segmented bowls I'm turning—amazing! Thanks for creating the tool that made it all fun again. Richard E. Erickson

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Hollow Turning

Ellsworth, David

Disk

Master woodturner, David Ellsworth, first came to the lathe in 1958, at the age of 14. After completing a Master of Fine Arts degree in sculpture in 1973, he returned to the lathe with an interest in making vessel forms. By 1975, he had developed a series of bent turning tools that allowed him to hollow a solid wooden form through a tiny entrance hole - a process he called "Blind Turning" - and today, he is acknowledged as the pioneer of turning thin-walled hollow vessels in wood.

In this tape, Ellsworth explores the full range of his knowledge and experience in the development of hollow forms. Filmed entirely in his studio in Buck's County, Pennsylvania, all subjects are presented in a detailed, step-by-step sequence that reflects his style of teaching. Ellsworth's approach is refreshingly low key and definitely 'low tech'. He firmly believes that the purpose of tutorial video is to provide the tools of 'content' needed by the viewer to expand their own interests and excitement in woodturning. Ellsworth has taught his skills throughout the world. His dedication to education within the woodturning field led to the formation of the American Association of Woodturners in 1986, of which he is a Life Member. Yet it is the objects he has produced that have helped validate contemporary woodturning as a legitimate 'art form'. His pieces have subsequently been included in the most prestigious private and public collections including: The Metropolitan Museum of Art, NYC; The National Collection of American Art at the Renwick Gallery, Smithsonian Institution, Washington, DC; the American Craft Museum, NYC; the Detroit Institute of Art; the Museum of Fine Arts, Boston; and the White House Collection of American Crafts.

For information on the Ellsworth Library of Tutorial Video Tapes, contact:

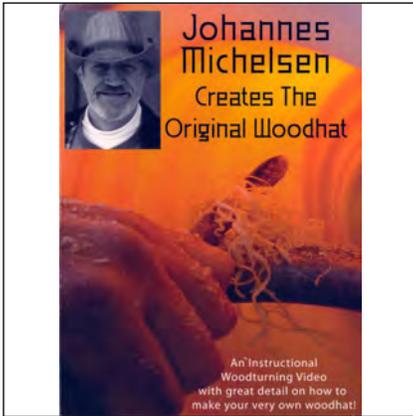
DAVID ELLSWORTH, Fox Creek - 1378 Cobbler Rd.

Quakertown, PA 18951. Tel: 215-536-5298 Fax: 215-536-0745

Copyright. 1994. David Ellsworth

## Object Details

DVD



**Title:**

Johannes Michelsen —Turns a Wood hat Range Rider

**Author:**

Michelsen , Johannes

**Object type:**

Disk

**Description:**

When I first started turning hats 14 years ago I never thought that they would ever dominate my artistic focus in the way they do today! Shifting me from being a sculpture and vessel turning artist to being the 'Hatman'! Today I very much enjoy being known as the Hatman.

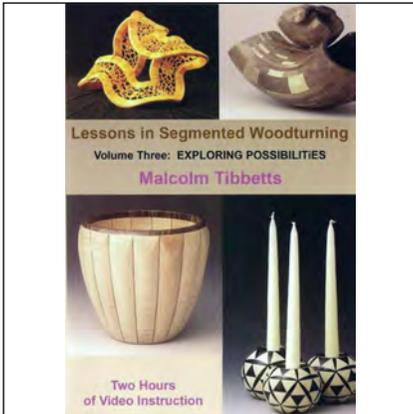
In my time as the 'Hatman' I have become very familiar with Hats and their proper shape. Conceiving this proper shape and imparting it to the turned item so it will bend to the desired shape is paramount to woodhat making.

You will learn woodhat design and all the fundamentals from chain sawing the log to roughing out a hat blank on the band saw, turning on the lathe to a consistent thickness with the help of my Light Box Re-chuck, my specific grind shape, and much more. It's when the lathe work is complete that it really becomes "my thing." The unbent woodturning goes into my Dynamic Bender, watching as the hat slowly emerges, taking on a distinctive hat shape, and capturing that elusive "Line of Beauty" is sheer magic.

For More info about this and future videos please go to [Woodhat.com](http://Woodhat.com) and during your visit Join The Woodhat Forum. I'll see you there!

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Lessons in Segmented Woodturning - Exploring Possibilities Vol 3  
Tibbetts, Malcom

Disk

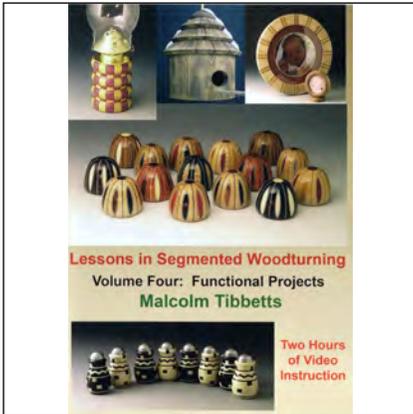
Exploring Possibilities

This DVD has been created for the experienced turner and woodworker who is looking to take their work to the next level. I've created "lessons" on techniques and "methods of work" that you will probably not find anywhere else. it's my hope that others will "springboard" from these techniques and thereby help advance the "art" of segmented woodturning.

Malcolm Tibbetts lives in South Lake Tahoe, CA where he pursues segmented woodturning as a full-time studio artist. He is the author of the highly acclaimed, "The Art of Segmented Woodturning," and he has now been recognized as a very accomplished producer of "How To" DVDs.

## Object Details

DVD



**Title:**

Lessons in Segmented Woodturning - Functional Projects Vol 4

**Author:**

Tibbetts, Malcom

**Object type:**

Disk

**Description:**

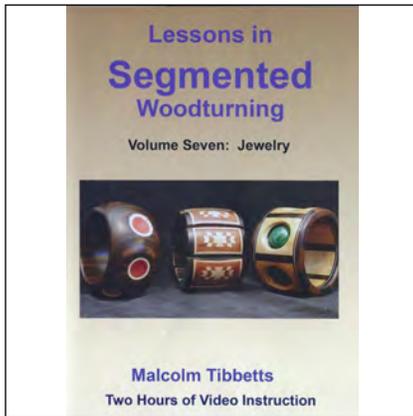
Functional Projects

This DVD is about creating items that have a "use." A wide range of techniques are shown, many that were not profiled in my previous DVDs. The project items include: a Baby Rattle, mass-produced Salt & Pepper Shakers, a Wine Cooler, Picture Frames, an Oil Lamp, an Ice Cream Scoop, mass-produced Desk Top Paperweights, and a Birdhouse for outdoor use.

Malcolm Tibbetts lives in South Lake Tahoe, CA where he pursues segmented woodturning as a full-time studio artist. He is the author of the highly acclaimed, "The Art of Segmented Woodturning, and he has now been recognized as a very accomplished producer of "How To" DVDs.

## Object Details

DVD



**Title:**

Lessons in Segmented Woodturning - Jewelry Vol 7

**Author:**

Tibbetts, Malcom

**Object type:**

Disk

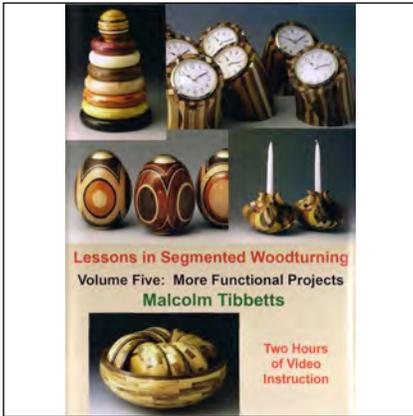
**Description:**

Segmented Jewelry

With this DVD, I have profiled many different techniques for creating a variety of jewelry items. Most items can be made with minimal woodworking and woodturning skills, but a few projects are fairly advanced. Segmenters of all experience will find new opportunities to please their friends and family members. Malcolm Tibbetts lives in South Lake Tahoe, CA where he pursues segmented woodturning as a full-time studio artist. He is the author of the highly acclaimed, "The Art of Segmented Woodturning," and he has been recognized as a very accomplished producer of "How To" DVDs.

## Object Details

DVD



**Title:**

Lessons in Segmented Woodturning - More Functional Projects  
Vol 5

**Author:**

Tibbetts, Malcom

**Object type:**

Disk

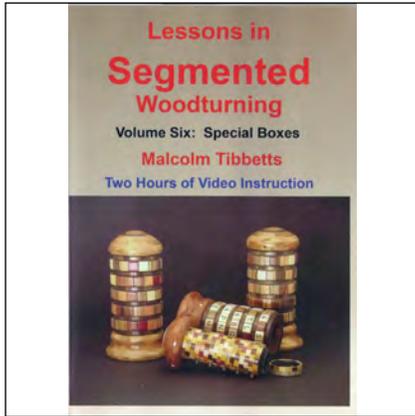
**Description:**

More Functional Projects

This DVD is a continuation of Volume Four. A wide range of techniques are shown, many that were not profiled in my previous DVDs. The project items include: a Baby's Stacking Toy, mass-produced Desk Clocks, a Salad Bowl Set, Kaleidoscopes, a pair of unique Candle Holders, Serving Bowls, Banksia Pod Bracelets, and a Belt Buckle with exchangeable components. Malcolm Tibbetts lives in South Lake Tahoe, CA where he pursues segmented woodturning as a full-time studio artist. He is the author of the highly acclaimed, "The Art of Segmented Woodturning," and he has now been recognized as a very accomplished producer of "How To" DVDs.

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Lessons in Segmented Woodturning - Special Boxes Vol 6

Tibbetts, Malcom

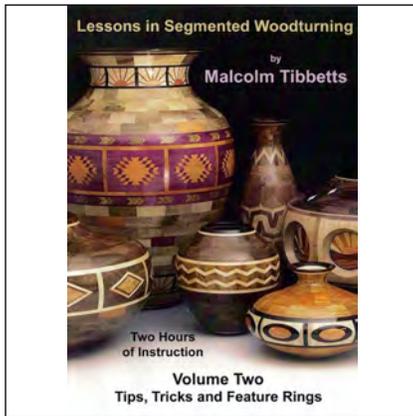
Disk

This DVD provides detailed instruction for two very special containers. The Alan Batty style "secret box" (below) is not an obvious box and the Cryptex box (front cover) requires a "code" in order to open. Both projects require precise "turning" skills along with familiarity with general woodworking equipment.

Malcolm Tibbetts lives in South Lake Tahoe, CA where he pursues segmented woodturning as a full-time studio artist. He is the author of the highly acclaimed, "The Art of Segmented Woodturning," and he has now been recognized as a very accomplished producer of "How To" DVDs.

## Object Details

DVD



**Title:**

Lessons in Segmented Woodturning - Tips, Tricks and Feature Rings Vol 2

**Author:**

Tibbetts, Malcom

**Object type:**

Disk

**Description:**

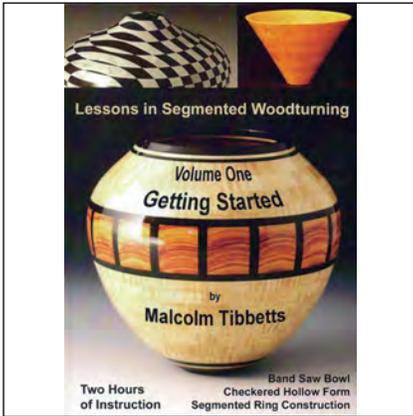
Tips, Tricks and Feature Rings

This DVD is mostly about "feature rings" - various ways to enhance segmented vessels. Detailed instruction is offered on all the styles of work that are shown on the front cover. The techniques shown should provide the tools to take your segmented turning to the next level.

Malcolm Tibbetts lives in South Lake Tahoe, CA where he pursues segmented woodturning as a full-time studio artist. As the author of the highly acclaimed, "The Art of Segmented Woodturning," he is recognized as one of the most creative and innovative segmenters in the world today.

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Lessons in Segmented Woodturning- Getting Started Vol 1

Tibbetts, Malcom

Disk

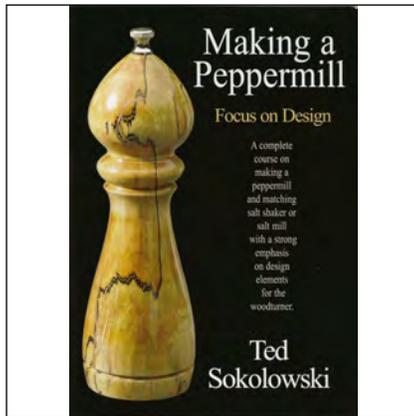
This DVD has been created for woodturners who want to take their woodturning to the next level. Anyone with minimal woodturning and woodworking skills will be able to produce stunning turnings with these techniques. For the more experienced segmenter, there are numerous "methods of work" to help improve and speed the assembly of segmented constructions.

Malcolm Tibbetts lives in South Lake Tahoe, CA where he pursues segmented woodturning as a full-time studio artist. As the author of the highly acclaimed, "The Art of Segmented Woodturning," he is recognized as one of the most creative and innovative segmenters in the world today.

Band Saw Bowl

Checkered Hollow Form

Segmented Ring Construction



**Title:**

Making a Peppermill - Focus on Design

**Author:**

Sokolowski, Ted

**Object type:**

Disk

**Description:**

As a woodturner with a visual arts background, Ted's unique perspective gives insight into design aspects that can be translated into all projects on the lathe.

Learn advanced design techniques through all the stages of making a peppermill and matching salt shaker or salt mill. From template design and construction, to shaping, sanding and finishing, you'll end up with a finished project you will be proud to display or give as a gift. Ted's "Goody Box" contains valuable supportive clips that will aid you in design and added tool control. DVD includes a PDF scale drawing of the mechanism AND a handy spreadsheet chart for your lathe.

Approx. 1 Hr. 50 Mins.

Focus on Design

A complete course on making a peppermill and matching salt shaker or salt mill with a strong emphasis on design elements for the woodturner.

Making a Peppermill Focus on Design

Chapters

Parts of the Peppermill

Design Your Mill

Find Visual interest

Prepare the Blank

Bore the Cavities

Make a Jam Chuck

Shape the Mill

Sand & Finish

Assemble Mill

The Salt Shaker

Plus Ted's

GOODY Box

Bandsaw Jig

Salt Mill

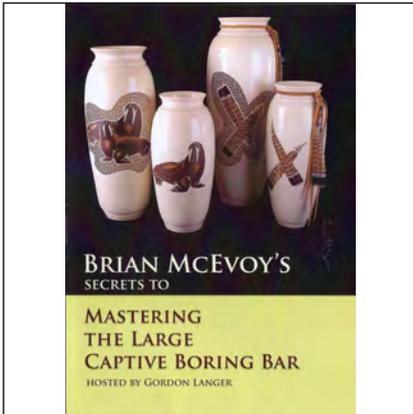
Underhand Grip

Rule of Thirds

Parallelism

## Object Details

DVD



**Title:**

Mastering the Large Captive Boring Bar

**Author:**

McEvoy, Brian

**Object type:**

Disk

**Description:**

OVER 90 MINUTES OF INSTRUCTIONAL FOOTAGE!  
PLUS AN ADDITIONAL 20 MINUTES OF BONUS FEATURES  
INCLUDING  
PHOTO GALLERY AND TIPS ON HOW TO USE A LASER TO  
GAUGE WALL THICKNESS, STEADY RESTS,  
AND EXTREME BORING TOOLS.

Join master woodturner Brian McEvoy, from One Good Turn, as he shows you his secrets to creating deep vessels using the large captive boring bar. Hosted by fellow craftsman Gordon Langer, from Langer Craftworks, this 90 minute DVD will show you the process from raw wood to sanded piece in easy to follow steps. Create amazing pieces quickly with these never-before-seen secrets from a master woodturner.

FOR MORE PHOTOS, VIDEOS AND TIPS VISIT

Brian McEvoy's

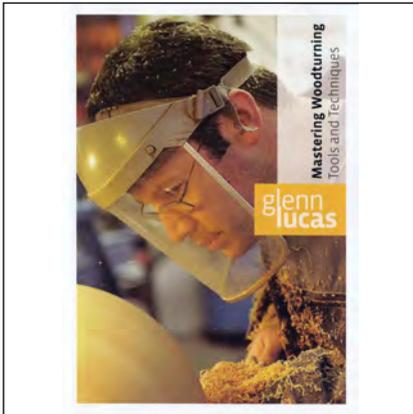
[onegoodturn](http://onegoodturn.com)

[www.onegoodturn.ca](http://www.onegoodturn.ca)

LANGER CRAFTWORKS

[www.langercraftworks.com](http://www.langercraftworks.com)

16:9 Widescreen Format



**Title:**

Mastering Woodturning - Tools and Techniques

**Author:**

Lucas, Glenn

**Object type:**

Disk

**Description:**

A professional woodturner since 1995. Glenn Lucas is renowned for his efficient tool use and skill at the lathe Based in Co Carlow, Ireland. he has grown a successful production business producing large Quantities of bowls and platters.

The footage in this DVD echoes his succesful classes and demonstrations It will help beginners identify each of the basic turning tools and gain

an understanding of how and where to use them It will also benefit the intermediate turner in refining their sharpening and tool skills.

Chapters:

Introduction

Woodturning Lathe

Sharpening Systems

Roughing Gouge

Parting Tool

Spindle Gouge

Skew Chisel

Bowl Gouge

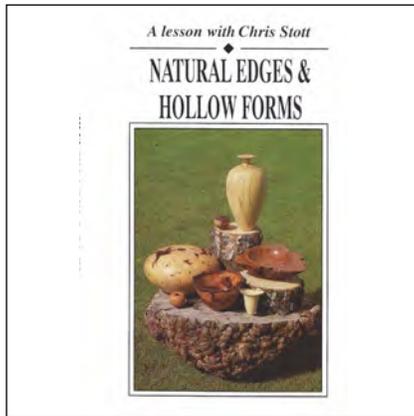
Scrapers

Bowl Production Slideshow

Watch out for more in the series Mastering Woodturning

Run time 75mins NTSC

[www.glennlucas.com](http://www.glennlucas.com)



**Title:** Natural Edges & Hollow Forms

**Author:** Stott, Chirs

**Object type:** Disk

**Description:**

'NATURAL EDGES AND HOLLOW FORMS' is the fourth video in the series 'A lesson with Chris Stott'. The tape is intended to guide and help the more adventurous turner who wants to develop his work into the field of natural edges and to test his skills by making hollow forms.

The video covers the following aspects:-

- Wet turning a bowl and how to cut it from the log so that it warps evenly and retains a balanced form.
- Making end grain bowls from branches whilst retaining the bark as a rim.
- The advantages of rough turning bowls and how to remount them once they are dry and warped. Also some of the problems which can be encountered when sanding and finishing natural edged bowls.
- Tools and techniques for making hollow forms including the Stewart and the Sorby RS2000 systems.
- Modified tools for increased effect and easier use.
- How to finish a hollow form and remove the chucking point.
- Cutting deep into the end grain with the DAHT (Deep Adjustable Hollowing Tool)
- Making small hollow forms using the Chris Stott Miniature Hollow Form Tools.

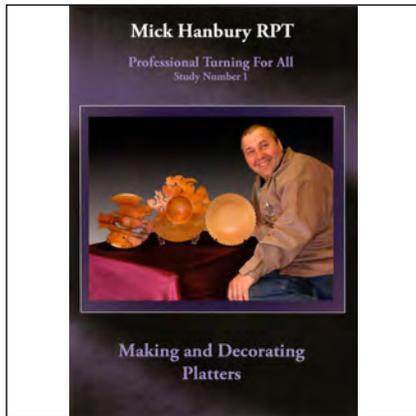
All the above and much more are filmed in close up with detailed commentary to help you explore these fascinating subjects.

RUNNING TIME APPROX 70mins

The video includes a gallery of finished pieces to inspire you.  
FURTHER COPIES AVAILABLE FROM: CHRIS STOTT VIDEOS,  
CROFT HOUSE, HIGH STREET', BURRINGHAM,  
SCUNTHORPE,  
SOUTH HUMBERSIDE, DN17 3NA

## Object Details

DVD



**Title:**

Professional Turning For All - Study Number 1 - Making and Decorating Platters

**Author:**

Hanbury, Mick

**Object type:**

Disk

**Description:**

2 Disc DVD set suitable for experienced and novice woodturners alike.

This is the first film in a series of four expert tuition titles.

Mick Hanbury - A potted history

Born in Cyprus, the son of a soldier, Mick travelled around Europe for most of his childhood including a long stay in Germany.

Mick has been turning professionally for 17 years. Known world-wide, Mick is always very busy attending demonstrations, his efforts have graced many galleries.

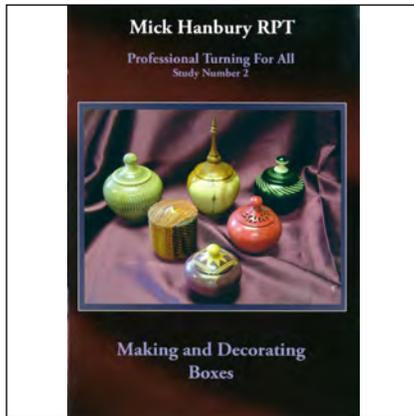
Film contents:

- i. Twisted Edge Platter
- ii. Filled Texture Platter
- iii. Pierced and Cutaway Platter

This film is guaranteed to drive you to your workshop to make your own masterpieces!

Mick has commissioned a series of four films:

1. Making and Decorating Platters
2. Turning Boxes
3. Turning Goblets
4. Turning Hollow Forms



**Title:**

Professional Turning For All - Study Number 2 - Making and Decorating Boxes

**Author:**

Hanbury, Mick

**Object type:**

Disk

**Description:**

2 Disc DVD set suitable for experienced and novice woodturners alike.

This is the second film in a series of four expert tuition titles.

Mick Hanbury - Making and Decorating Boxes

In this, Mick's latest offering were treated to a wonderful journey through the art of making boxes.

Featuring a very wide range of tools and products used in the making and; decoration of the boxes, Mick's techniques will have you running for your workshop!

Mick has been turning professionally for 17 years. Known and commissioned world-wide, Mick is always very busy attending demonstrations, his efforts have graced many galleries.

Film contents:1•2

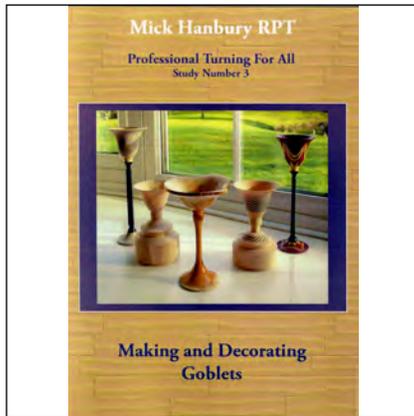
- i. The Finial Box
- ii. The Twisted and Textured Box
- iii. The Ebony & Ivory onlay with Filled Texture Box
- iv. The Laminated Box
- v. The Pierced Lid Box
- vi. The Textured and Filled Box

Mick has commissioned a series Of four films:

1. Making and Decorating Platters
2. Turning Boxes
3. Turning Goblets
4. Turning Hollow Forms

## Object Details

DVD



**Title:**

Professional Turning For All - Study Number 3 - Making and Decorating Goblets

**Author:**

Hanbury, Mick

**Object type:**

Disk

**Description:**

This is Mick's third title in a series of four expert tutorial videos — a 2 DVD set with a running time of 4 hours and 45 Minutes. This home training course is suitable for novice and experienced woodturners alike. With this film Mick has continued his running theme of demonstrating a plethora of different techniques to both turn and decorate work pieces. The viewer can only benefit from Mick's expert guidance to produce work pieces of which to be proud.

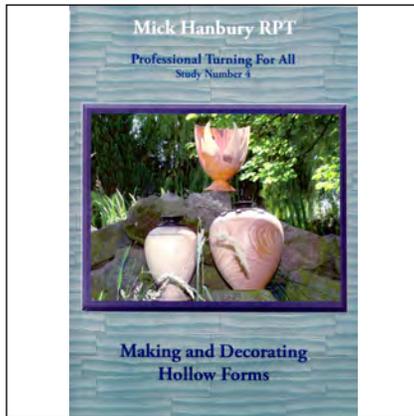
The film contains demonstrations on how to make and finish five projects:

1. Natural edge goblet
2. Filled texture goblet
3. Filled spiral goblet
4. Laminated goblet
5. Pierced goblet

This film is guaranteed to make you want to get to your workshop to make your own masterpieces.

## Object Details

DVD



**Title:**

Professional Turning For All - Study Number 4 - Making and Decorating Hollow Forms

**Author:**

Hanbury, Mick

**Object type:**

Disk

**Description:**

2 Disc DVD set suitable for experienced and novice woodturners alike.

This is the fourth and final film-in-Mick's series of expert tuition titles.

Mick Hanbury - Making and Decorating Hollow Forms

Mick completes his running theme with this final film of the series of demonstrating a plethora of different ideas to both turn and to decorate his work.

The viewer can only benefit from Mick's expert guidance to produce workpieces to be proud of.

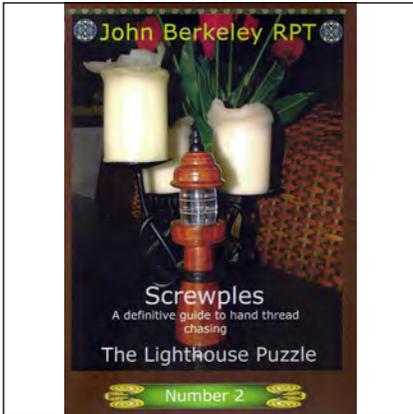
Mick has been turning professionally for 19 years. Known and commissioned world-wide, Mick is always very busy attending demonstrations, his efforts have graced many galleries.

Film contents:

- i. Open Hollow Form
- ii. Closed Hollow Form
- iii. Texturing
- iv. Series Outtakes

## Object Details

DVD



**Title:**

Screwples: A Definitive Guide To Hand Thread Chasing - The Lighthouse Puzzle #2

**Author:**

Berkeley, John

**Object type:**

Disk

**Description:**

This project ideal for those wishing to practice hand thread chasing.

Screwples

A definitive guide to hand thread chasing

The Lighthouse Puzzle

This film takes you, the viewer, from start to finish through a wonderfully educational project. Your friends will love to play with this -puzzle as they try to unlock it's secret of how to release the captive ring around the main body of the lighthouse.

Only a drop of glue was used on this film!

John's second time out, this time he starts his puzzles series with what he regards as his most eloquent piece; "The Lighthouse Puzzle".

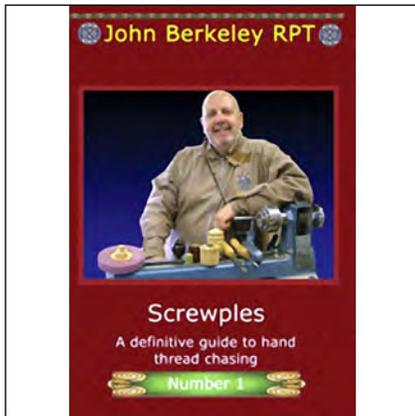
A definitive guide to hand thread

Further KTMP titles available from: [www.ktmp.co.uk](http://www.ktmp.co.uk)  
The Lightkouse Puzzle

2 Disc DVD Set Running Time 3 hours approximately.

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Screwples: A Definitive Guide To Hand Thread Chasing #1

Berkeley, John

Disk

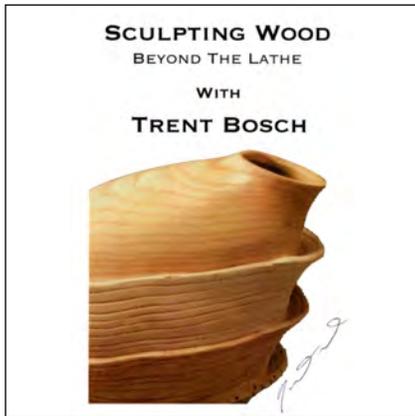
John's first film, now available for purchase. 2 Disc set with a running time of 5 hours

Projects:

1. Oriental Box
2. Using the Point Tool
3. Small Flower Box
4. Lathe Grinding Mandrel
5. Bone Flower Box
6. Chatter Box
7. Pill Box

## Object Details

DVD



**Title:**

Sculpting Wood Beyond The Lathe

**Author:**

Bosch, Trent

**Object type:**

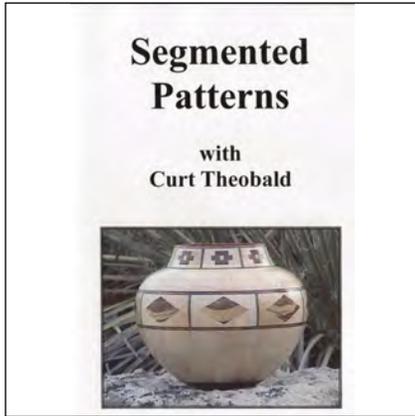
Disk

**Description:**

Professional woodturner and instructor Trent Bosch welcomes you into his Fort Collins, Colorado studio and shows you in detail all the tools and techniques he uses to sculpt his work after it is removed from the lathe. From large roughing tools, which allow you to remove the Wood quickly to fine detailing tools giving the most subtle effects, this video is sure to inspire the wood sculptor inside every woodturner.

## Object Details

DVD



**Title:**

Segmented Patterns

**Author:**

Theobald, Curt

**Object type:**

Disk

**Description:**

Segmented Patterns

From a blueprint to the finished bowl, Curt Theobald, professional segmented woodturner, covers the step-by-step procedure of creating a segmented turning.

Curt's helpful tips and insights take the mystery out of the process of segmented bowl construction. This DVD is a good reference for turners of all skill levels.



**Title:** Sharp Tools For Woodturners  
**Author:** Firmager, Melvyn  
**Object type:** Disk  
**Description:** A member of the Professional Register of Turners

Hello fellow woodturners from all around the world,

Would you like to turn as I do, using the same techniques and tools - conventional and modern grinds of bevels? You will learn all that is appropriate for the level of work you are involved with. There aren't any secrets - I tell it all!

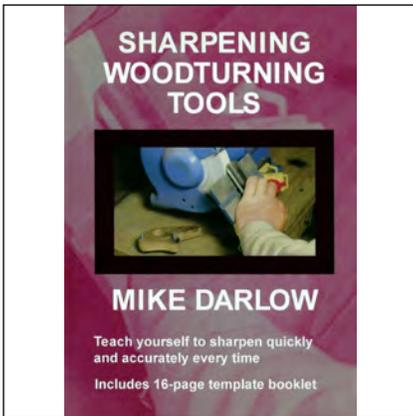
The way I turn takes the strain and tension out of turning and makes it great fun and a truly therapeutic activity, and gives you the opportunity to become a most successful turner, all the way to professional standard if you wish to go that far. Or a happy rewarding recreation. There is a lot of information and advice in the catalogue, as it is my passion to help you succeed. Take time to absorb. It is all for you, to help you feel confident about the course or tools you may choose.

I offer courses at several levels to suit the individual, running for 3, 5 & 7 days.

The Three Day courses give reasonable time for the initial development and understanding of turning techniques. The Five Day courses are especially recommended as students usually make a quantum leap whatever their previous perceived ability. And the Seven Day course created in 2002 to really cover a broad spectrum.

## Object Details

DVD



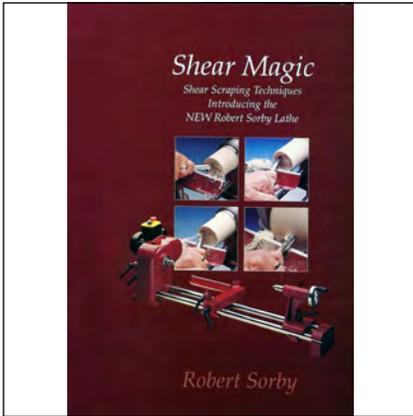
**Title:** Sharpening Woodturning Tools  
**Author:** Darlow, Mike  
**Object type:** Disk  
**Description:** DVD duration 3 hours  
CHAPTERS  
Introduction  
1 How woodturning tools cut  
2 Tool steels  
3 The sharpening processes  
4 Abrading equipment  
5 Grinding jigs  
6 Woodturning-tool geometries  
7 Grinding on a tilting-platform jig  
8 Grinding freehand  
9 Grinding using a pivoting jig  
10 Grinding using a handle-end jig  
11 Grinding using the Heii-Grind  
12 Honing and buffing

Mike Darlow is the author of six woodturning books, about 130 magazine articles, and the DVDs The Practice of Woodturning and The Taming of the Skew  
Mike Darlow, Lot 17 Wilsons Lane, Exeter, NSW, Australia 2579  
[www.hinetnet.aui-mdarlow](http://www.hinetnet.aui-mdarlow)

2 Disks

## Object Details

DVD



**Title:**

Shear Magic

**Author:**

Soprby, Robert

**Object type:**

Disk

**Description:**

In their second instructional video Robert Sorby explain what to expect from a woodturning lathe and at the same time demonstrate a series of shear scraping techniques featuring Robert Sorby's innovative shear scraping tools. Aspects of tool usage, care and sharpening are all covered in some detail.

As the worlds leading manufacturer of woodturning tools, Robert Sorby put their many years experience into showing how to make the most of a simple, yet safe and effective technique.

Duration: 22 minutes

© Robert Sorby Ltd 1995

Further information on Robert Sorby woodworking tools is available from:

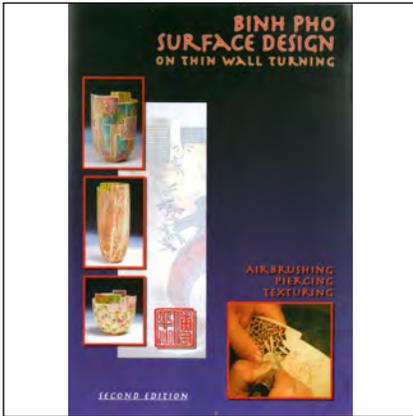
Robert Sorby

Athol Road. Sheffield S8 OPA. England

Telephone: 0114 2554231 Fax: 0114 2500675

## Object Details

DVD



**Title:** Surface Design on Thin Wall Turning  
**Author:** Pho, Binh  
**Object type:** Disk  
**Description:** My work mostly reflects the far east culture and my journey to the west, I love to bring the beauty of nature and hand- creation techniques together to create a character, and put a soul into the piece.

DVD Contents:  
Paint Studio  
Airbrushing  
Transparent Color palette  
Single Color Graduation  
Complex Color Palette  
Piercing Design  
Piercing Technique  
Surface Texturing  
Artists Statement  
Binh's Work  
Materials

### Exhibitions:

2006 Solo Exhibition - "River Of Destiney" Long Beach Museum Of Art Long Beach, Ca  
Special Presentation By Del Mano Gallery At Sofa New York 2005  
Into The Wood Exhibition, Long Beach Museum Of Art, Long Beach, Ca  
Celebration Nature, Los Angeles Folk Art Museum, Ca  
From Heart To Bark, Puy St. Martin France  
Solo Exhibition, Del Mano Gallery, Los Angeles Ca  
Homeland Identity Exhibition, Society For Contemporary, Pittsburg Pa  
Challenge Vi, Contemporary Turned Objects- Phillips And Muriel Berman Museum Of Art, Philadelphia Pa  
East Meets West Exhibition, Naruko, Japan

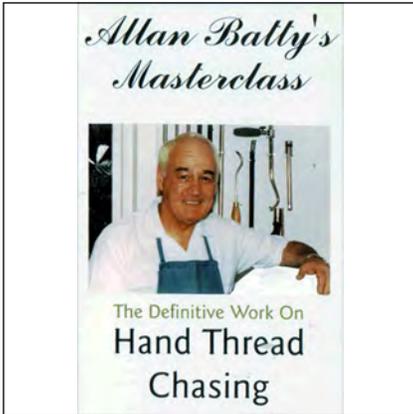
### Museum And Selected Collections

1. University Of Michigan Fine Art Museum -Ann Arbor, Mi
2. Museum Of Art And Design - New York,
3. Long Beach Fine Art Museum - Long Beach, Ca
4. Mobile Museum Of Art - Mobile, Al
5. Detroit Institute Of Arts, Detroit, Mi
6. White House Collection, May 2000 -Washington, Dc
7. Wood Turning Center. - Philadelphia, Pa
8. Arrowmont School Of Art And Craft - Gatlinburg, Tn
9. Smithsonian American Museum Of Art, Washington, D.C.

10. Cincinnati Museum Of Art, Cincinnati, Oh

## Object Details

DVD



**Title:**

The Definitive Work on Hand Thread Chasing

**Author:**

Batty, Allan

**Object type:**

Disk

**Description:**

Hand Thread Chasing

Internationally known mastercraftsman, Allan Batty brings you this definitive work and explains, in simple terms, everything you'll ever need to know about the gentle art of hand thread chasing - cutting threads in wood on a lathe, by hand.

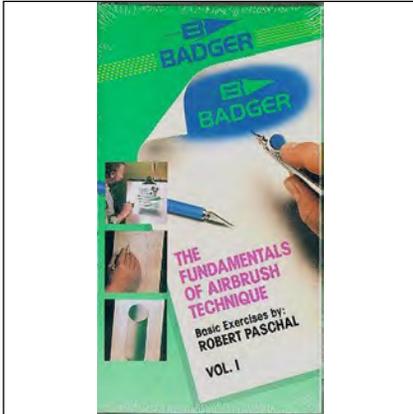
This DVD has brilliant images of thread chasing in action created by using four cameras positioned to allow close and continuous action in real time. Allan's exceptional teaching ability means even the novice can follow the process with ease and for the more experienced turner, it is an opportunity to study the very best techniques of an acknowledged expert.

Having explained the process, Allan applies the lesson to a practical project, turning a threaded Acorn box. He ends with a guide to sharpening the chasing tools, a summary of the main points on the lessons learnt and finally, a series of diagrams which provide clear explanations of the techniques involved in hand thread chasing.

60 min

## Object Details

DVD



**Title:**

The Fundamentals of Airbrush Technique Vol 1

**Author:**

Paschal, Robert

**Object type:**

Disk

**Description:**

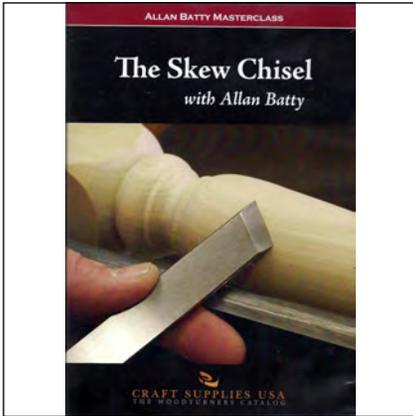
This video covers all the fundamental exercises necessary to master airbrushing. You will learn to create free-hand lines, create a line graduated from narrow to broad and create controlled dots. These exercises will help you develop the skills to master the airbrush. You will also learn to render basic geometric shapes. Beginners will learn to create three dimensional spheres, cubes and other shapes using a controlled spray. In our next video, "Vol.II Intermediate Airbrush Technique, you will master various color exercises.

### Biography of Instructor

Robert Paschal has utilized the airbrush in his paintings for over 20 years and has exhibited his work nationwide. Robert holds an MFA in painting from the State University of New York at New Paltz. In addition to authoring "Airbrushing for Fine and Commercial Artists" and co-authoring "The Art of the Dot-Advanced Airbrush Techniques," Paschal is the Director of Learn Shops Intensified Art Education Workshops. Robert was also the recipient of the 1992 American Artist Achievement Award in the Teacher/Airbrush category.

## Object Details

DVD



**Title:**

The Skew Chisel

**Author:**

Batty, Allan

**Object type:**

Disk

**Description:**

Learn to master the skew chisel with world-renowned woodturner Allan Batty. A professional woodturner for over 50 years, Allan developed easy to follow techniques that will help you unlock the potential of the skew chisel. In this video, multiple camera angles offer spectacular close-up views of the skew chisel at work. Brilliant images combined with Allan's easy to understand explanations take you step-by-step through the techniques of using the skew chisel for all types of work. Whether you're a beginner or experienced woodturner, Allan will teach you valuable techniques that will give you increased confidence that will show in your work. With some practice, your confidence will grow and your skew will become one of your most valuable tools.

Following the demonstration portion of the video, Allan takes you through a series of exercises including marking out and turning a cabriole leg. A guide to sharpening the skew chisel accompanied by a series helpful diagrams reviewing the techniques covered guarantee you'll have a clear understanding of how to make the most of your skew.

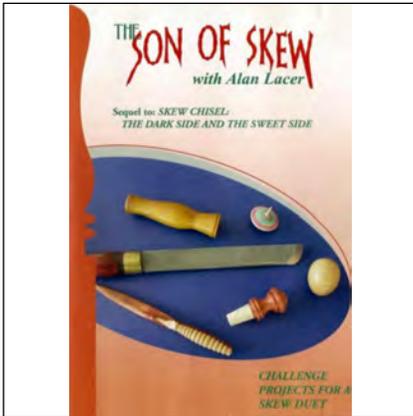
Also available:

Hand Thread Chasing with Allan Batty

You too can learn to make hand-cut threads on your work. Professional turner and instructor, Allan Batty takes you step-by-step through the process of hand thread chasing explaining in a clear and concise manner how to master this skill yourself. Multiple camera angles and close-up photography' combined with exceptional images make it easy to follow along through the process. With a little practice, you too can add value and beauty to your work with hand-cut threads.

## Object Details

DVD



**Title:**

The Son of Skew

**Author:**

Lacer, Alan

**Object type:**

Disk

**Description:**

Using only skew chisels, develop your skill and challenge yourself with these projects:

- Lathe tool handle
- Spinning tops
- Honey dipper,
- Duck call
- Fishing lure
- Lace bobbin
- Letter opener
- Egg
- Wine stopper
- Door stops
- Furniture leg (includes tips for duplication)

Alan Lacer has been active in woodturning since 1976 as a turner, demonstrator, instructor, writer, curator and organizer. He is past president of the American Association of Woodturners. In 1999 he was named "Honorary Lifetime Member by the AAW for his contributions to the field of woodturning.

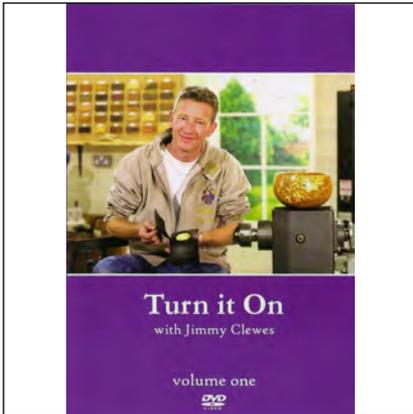
Phone/fax: 715-426-9451

Email: [alan@alanlacer.com](mailto:alan@alanlacer.com)

[www.alanlacer.com](http://www.alanlacer.com)

## Object Details

DVD



**Title:**

Turn it On with Jimmy Clewes Volume one

**Author:**

Clewes, Jimmy

**Object type:**

Disk

**Description:**

volume one

Turn it On with Jimmy Clewes

volume one

On this DVD, the first in a series of three, Jimmy takes us through two projects in detail, with stunning close-ups and point-of-view shots. There are also two unique extra features to watch at the end, and as always, Jimmy entertains in his own special way.

Project one:

A footless bowl made from a unique piece of spalted Birch burl

Project two:

An oriental-style box from Sonokeling Rosewood with 22 carat gold leaf inlay

Extra Feature 1

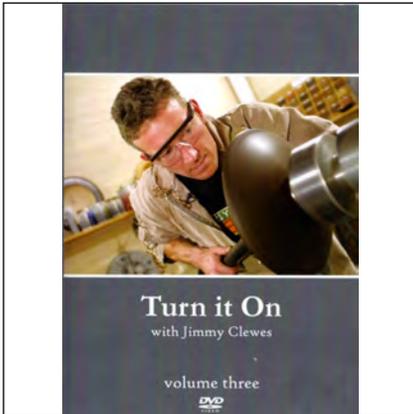
Jimmy goes into more detail about flute profiles and tool sharpening for bowl turning.

Extra Feature 2

Shot in Belgium and the UK, we look into the reality of life as a professional woodturner.

## Object Details

DVD



**Title:**

Turn it On with Jimmy Clewes Volume three

**Author:**

Clewes, Jimmy

**Object type:**

Disk

**Description:**

On this DVD, the first in a series of three, Jimmy takes us through two projects in detail, with stunning close-ups and point-of-view shots. There are also two unique extra features to watch at the end, and as always, Jimmy entertains in his own special way.

Project one:

A lidded box using a glue-up made from Maple and Wenge

Project two:

A footless bowl with silver highlights made from Walnut burl

Extra Feature 1

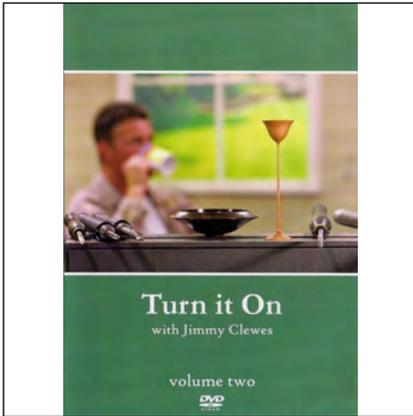
Jimmy shows us using computer graphics his tried & tested technique for fitting a box lid.

Extra Feature 2

An interesting look at the behind-the-scenes work on the Turn it On DVD series - not to be missed!

## Object Details

DVD



**Title:**

Turn it On with Jimmy Clewes Volume two

**Author:**

Clewes, Jimmy

**Object type:**

Disk

**Description:**

Volume two

On this DVD, the first in a series of three, Jimmy takes us through two projects in detail, with stunning close-ups and point-of-view shots. There are also two unique extra features to watch at the end, and as always Jimmy entertains in his own special way.

Project One

A stunning Ziracote bowl with brass inlay

Project Two

A long-stem goblet from Australian Myrtle

Extra Feature 1

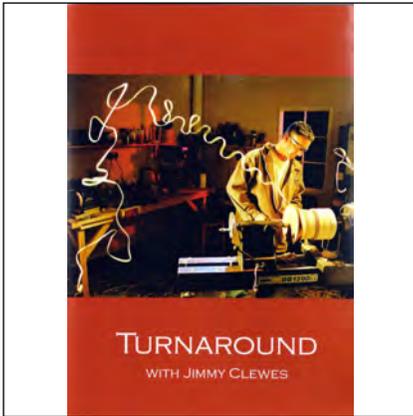
Jimmy shows how to prepare a fallen tree with a chainsaw for various turning projects.

Extra Feature 2

We discover some fascinating Roman history at Vindolanda with 2000 year old lidded box.

## Object Details

DVD



**Title:**

Turnaround

**Author:**

Clewes, Jimmy

**Object type:**

Disk

**Description:**

Jimmy is currently working as a freelance woodturning demonstrator and course instructor, both in the UK and internationally.

He is a regular contributor to "Woodturner" magazine, and is on the register of professional woodturners.

In this video Jimmy demonstrates spindle work and tool sharpening, turns an end grain vase, colours a spectacular platter, and turns an exotic oyster box.

## Object Details

DVD



**Title:** Turned Boxes and Other Projects

**Author:** Klein, Bonnie

**Object type:** Disk

**Description:** VIDEO III

105 minutes

This video starts out with some chatter Techniques and decorating with colors. Basic

Box turning techniques are demonstrated, such as mounting, and turning inside and outside of the top and bottom. Other projects include an acorn box, acorn ties and tips, a purse mirror and refrigerator magnets. The use of a buffing wheel for polishing projects is also demonstrated.

This is the third in a series of video tapes using the Klein Design Inc lathe.

For more information on lathes tools and videos

Please write or call to request a brochure

Klein Design Inc

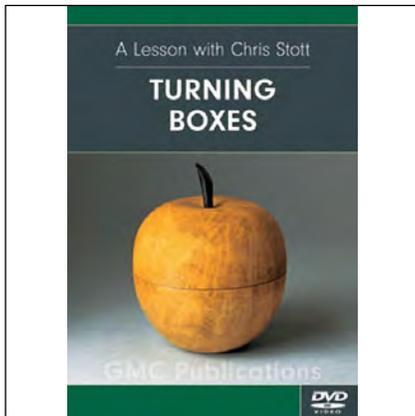
17910 SE 110th Street

Renton, WA 98059

206-226-5937

## Object Details

DVD



**Title:**

Turning boxes with Chris Stott

**Author:**

Stott, Chirs

**Object type:**

Disk

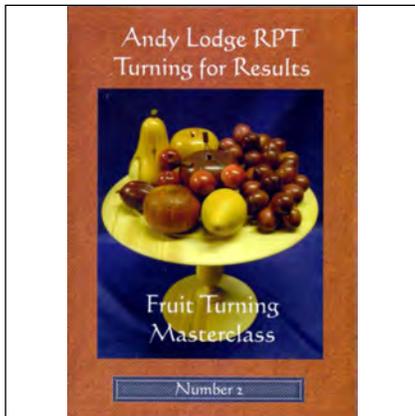
**Description:**

Turning boxes with Chris Stott

This is one of Chris's early videos', and in it he demonstrates sharpening and in easy steps the procedure he uses to make three of his most common boxes. He completes a Chinese hat box, a finial box plus a clam box, including the finishing techniques he uses. Theo odd trick that he knows to correct a fit or the finish expected by the craft market buyers makes this well worth viewing.

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Turning for Results- Fruit Turning Masterclass Number 2

Lodge, Andy

Disk

All woodtumers want to turn fruit, there's no better gift.

So, here's the film with all you ever wanted to know about the subject but was afraid to ask!

This DVD takes you completely from start to finish through seven projects, culminating with Stems and Stalks and finally finishing.

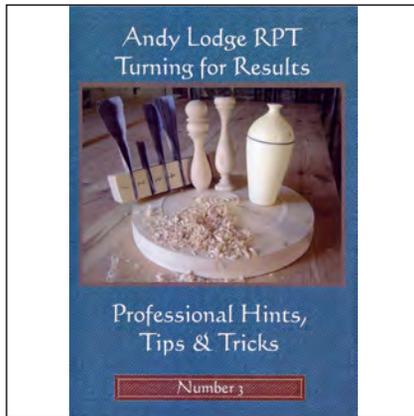
Projects

1. Apple
2. Pear
3. Lemon
4. Plums
5. Cherries
6. Grapes
7. Satsuma
8. Stems and Stalks
9. Finishing products

A subtle mix of skill and welcoming humour, Andy's style will leave you in anticipation for the next film on Pro Tips n' Tricks.

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Turning for Results- Professional Hints, Tips & Tricks, Number 3

Lodge, Andy

Disk

Professional Hints, Tips & Tricks

This film has turned out to be a mini woodturners encyclopedia.

If you want to iron out any bad habits, look no further.

This is Andy at his best, giving away the trade secrets that the turners on the professional circuit prefer to keep to themselves!

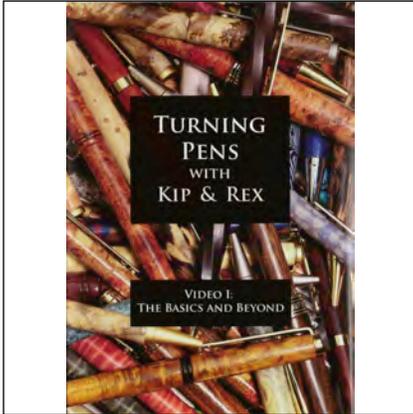
Topics Covered:

1. Scroll Chuck Principles
1. Correct Lathe Alignment Technique
3. Bandsaw Technique
4. Correctly Marking Centres
5. Chest Hollow Form
6. Spindle Gouge Techniques
7. Miniature work, using full size tools.
8. Cheat Miniature Chuck includes a 3mm chess pawn
9. Hiding Imperfections
10. Correct Spindle Work Techniques
11. Preserving Details when Sanding

Andy's intimitable sense of humour will draw you through this film again and again.

## Object Details

DVD



**Title:**

**Author:**

**Object type:**

**Description:**

Turning Pens with Kip & Rex Video 1 The Basics and Beyond

Christensen, Kip W.

Burningham, Rex

Disk

Rex Burningham and Kip Christensen have done it again. After producing *Towing Pens and Pencils*, the definitive book on pen making, they follow with two videos about turning pens.

Topics covered in Video I include:

- Fundamentals of pen making
- Making the basic Slimline Pen
- The versatility of the Slimline Pen Kit
- How to make two design variations using the Slimline Pen Kit

Including one with:

- Wire burn details
  - Finger grip grooves, and
  - No centerband
- and one which includes
- A fixed antler centerband
  - Tools and tool use
  - Adhesives for pen making
  - Materials for making pens, including various woods, plastics and antler
  - Running time: 1 hour 8 minutes

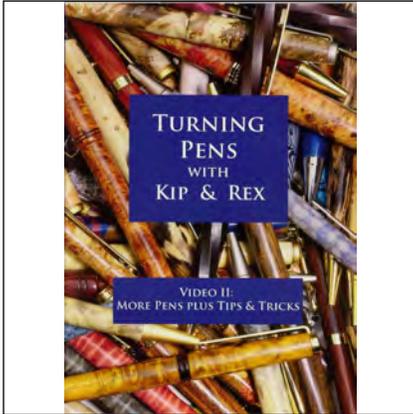
Topics covered in Video II include:

The European style pen, a variation on the European pen, the American rollerball/fountain pen, turning plastic, turning antler, and Tips & Tricks: A host of handy ideas.

<http://www.learningturning.com> Made in USA

## Object Details

DVD



**Title:** Turning Pens with Kip & Rex Video 2 More Pens Plus Tips & Tricks

**Author:** Christensen, Kip W.  
Burningham, Rex

**Object type:** Disk

**Description:** Rex Burningham and Kip Christensen have done it again. After producing *Turning Pens and Pencils*, the definitive book on pen making, they follow with two videos about turning pens.

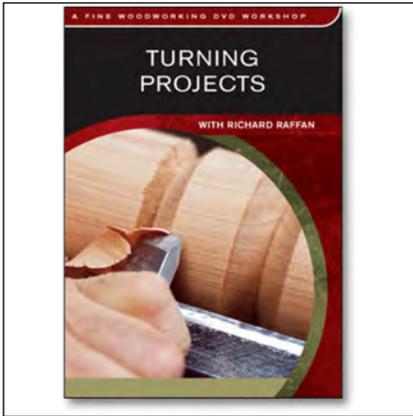
Topics covered in video II include:

- The European style pen
- A variation on the European pen which includes a fixed blackwood centerband
- The American style rollerball and fountain pen
- Techniques for turning plastic
- Turning antler
- Tips & Tricks, including:
  - Sliding table for crosscutting
  - Drilling jigs and tips
  - All about barrel trimmers
  - Repairing defects in wood
  - Assembly jigs and tips
  - Disassembling a pen
  - and more
- Running time: 1 hour 28 minutes

Topics covered in video I include: Fundamentals of pen making, making the basic slimline pen, design variations using the slimline pen kit, detailed steps in making two variations using the slimline kit, tools and tool use, adhesives, and materials for making pens.  
<http://www.learningturning.com>

## Object Details

DVD



**Title:**

Turning Projects

**Author:**

Raffan, Richard

**Object type:**

Disk

**Description:**

approximately 90 minutes

There's no end to the splendid variety of useful objects you can turn once you see Richard Raffan at his lathe.

In this tape, you'll learn to select the wood species best suited for a wide variety of turning projects. Raffan shows you how to manipulate skewers, gouges and parting tools to produce the whole repertoire of wood-turning cuts, and how to recognize the structural aspects of a project as it develops on the lathe. Raffan also shows you how to sand and apply finishes and waxes, and he offers important safety tips throughout the tape.

Among the projects Raffan shows you how to turn:

Facework

Bottle coaster

Hollow vessel

Centerwork

Spatula

Carver's mallet

Meat mallet

Long, thin spindle

Working Endgrain

Small bowl

Top

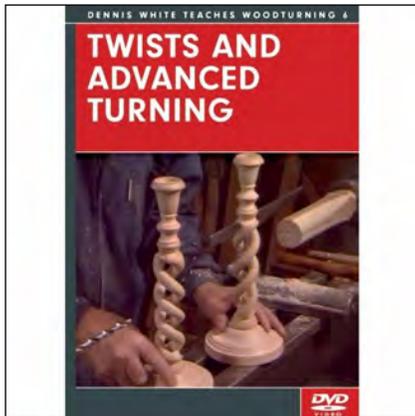
Sphere

Beads

Richard Raffan is internationally acclaimed for both his turning and his teaching. He is the author of the Fine Woodworking book and video set Turning Wood, and the Fine Woodworking book Turned-Bowl Design.

## Object Details

DVD



**Title:**

Twists and Advanced Turning

**Author:**

White, Dennis

**Object type:**

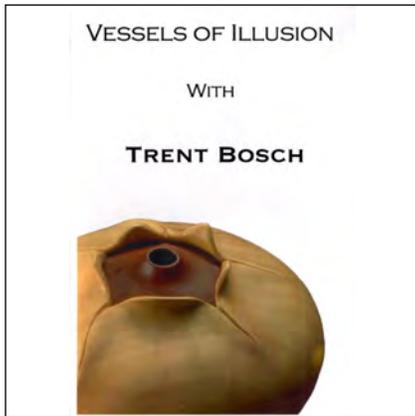
Disk

**Description:**

Master craftsman Dennis White shows off his amazing twist techniques, one of the most challenging woodturning skills. This advanced lesson includes barley twists, single- and double-tapered twists and the tricky hollow twist. With more than 65 years of turning experience, White makes these difficult motions look easy as he offers detailed instructions and expert advice that will help other craftsmen hone their skills.

## Object Details

DVD



**Title:**

Vessels Of Illusion

**Author:**

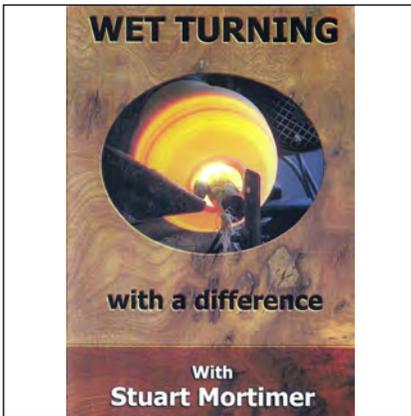
Bosch, Trent

**Object type:**

Disk

**Description:**

Trent welcomes you into his Fort Collins, Colorado studio and takes you through all the steps and processes that he goes through in creating his Vessels of Illusion. This is a process which Trent has developed and refined throughout his woodturning career. He takes you from the wood lot, to the bandsaw, to the lathe, through the carving and woodbending process, revealing all the procedures he has refined through explorations of these techniques.



**Title:**

Wet Turning with a Difference

**Author:**

Mortimer, Stuart

**Object type:**

Disk

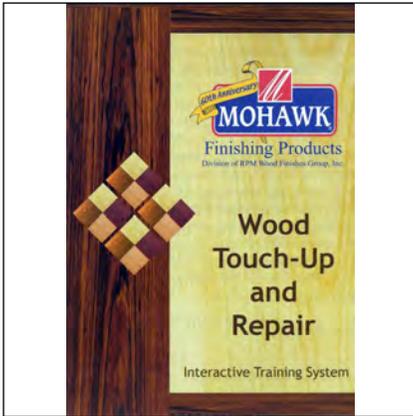
**Description:**

Stuart Mortimer is an award winning Internationally known turner with a wide knowledge in many aspects of turning. His demonstration and teaching skills are highly recognised both at home and abroad. He is the author of 'Techniques of Spiral Work' published by Stobart Davies & co. and his work has been the subject of numerous articles and other publications, and is greatly admired and highly collectable.

This video deals with wet wood turning with some major differences. The action is introduced by preparing the wet material for two projects. Stuart goes on to demonstrate that he calls the 'three basic cuts' with a skew and spindle gouge, these cuts are simple and with practise should become second nature to all keen turners. Other main points made by way of demonstration will be the easy tooling techniques, design, friction drying of the material whilst on the lathe and using light to thickness. The basic three cuts will be used during the production of a hollow form and vase with a wall thickness of about 2 mm (1/16"), once friction dried the pieces will be decorated using an open weave effect by piercing. The purpose of this video is to demonstrate the procedure in producing from a very wet log, a piece of fine intricate work that can immediately form the basis of an admirable artistic turning.

## Object Details

DVD



**Title:**

Wood Touch-Up and Repair

**Author:**

Mohawk

**Object type:**

Disk

**Description:**

The Mohawk Wood Touch-Up and Repair Interactive Training System is designed to teach you the most up-to-date wood touch-up and repair techniques offered in the industry.

This interactive DVD will provide you with instructions in:

Damage analysis

Filling of damages

Replacing color

Grain replacement

Spot finish application

Sheen adjustment

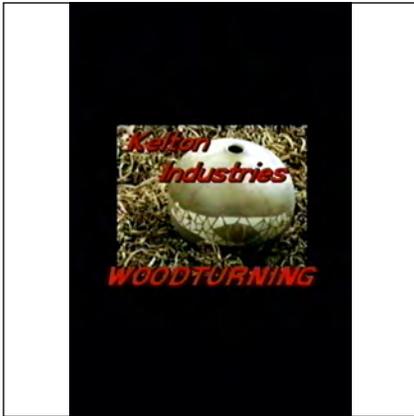
Scratch removal

Finish care

...And much more

Object Details

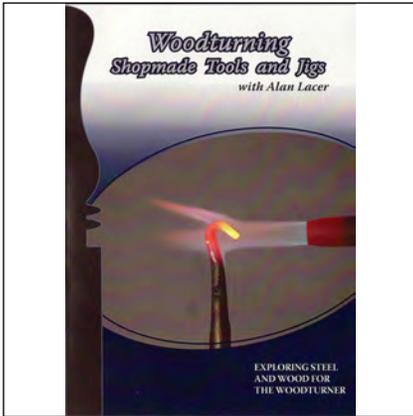
DVD



**Title:** Woodturning  
**Author:** Kelton Industries  
**Object type:** Disk

## Object Details

DVD



**Title:**

Woodturning Shopmade Tools and Jigs

**Author:**

Lacer, Alan

**Object type:**

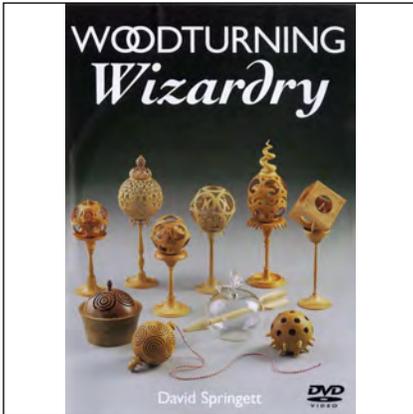
Disk

**Description:**

Woodturning Shopmade Tools and Jigs with Alan Lacer

Work with Alan to explore the following:

- Simple tools for making tools
- Types of steel
- Hot and cold methods of tool making
- Fundamentals of heat treating
- Three versions of the hook tool
- Quick change handle for multiple tools
- Thin kerf parting tool
- Chatter tool
- Awls
- Two different reverse chucking jigs for bowls and vessels



**Title:**

Woodturning Wizardry

**Author:**

Springett, David

**Object type:**

Disk

**Description:**

Marvel at the intricacy of David Springett's work — study his DVD and you will soon be achieving strikingly similar results yourself. There is a tremendous fascination in watching the creation of a spiked star in a cube, a set of Chinese balls, or a lattice pomander. Superbly detailed step-by-step demonstration and explanations of these three projects enable you to turn pieces that will intrigue and amaze even other turners.

**COVERS:**

- Choice of wood
- Mathematics
- Jigs and chucks
- Marking points on spheres
- Turning spheres
- Safety
- Toolmaking

Running time 2 hours 3 minutes 4:3