



March 2006 Edition

Meeting date is:
March 9th, 2006



The FVWG meets every 2nd **THURSDAY** of each month of the school year at 6:30 p.m. We meet in the woodwork shop at the Yale Secondary School in Abbotsford (Old Yale Road & McMillan)

<p style="text-align: center;">CONTENTS</p> <p>1.....Presidents Challenge 1.....Webster's Corner 2.....Editors Corner 2.....Executive Committee 2.....Mentors List 2.....Classifieds 3.....President's Theme Challenges 3.....Calendar of Events 3.....General News 4.....Friends of FVWG 5 & 6 Article written by Ed Pretty 6.....Editor's Notes 7.....Minutes of Exec. Meeting 8.....Show & Tell Pictures</p>	<p><u>Goodies – March</u></p> <p>Sam Nelson, Olsen, Peterson, Peardon, Pilgrim, Pitts and Pretty</p>	<p><u>Wood Rotation - March</u></p> <p>Gonzales, Gloria and Lee Herberts, Huston, Horne, Isaak and Krieger</p> <p>Anyone who can spare some Good Wood</p>
	<p><u>Goodies – April</u></p> <p>Radke, Rempel, Revell, Sawyer, Siak, Soth and Sprangers</p>	<p><u>Wood Rotation – April</u></p> <p>Anyone who can spare some Good Wood</p>
	<p><u>Cleanup Rotation – March</u> Burgess, Burke, Burton and Berkenpas</p>	

BOWRIVER PRESIDENTS "THEME" CHALLENGE

This month is a Platter or a Cheese Tray.

WEBSTER'S CORNER: Club Website: <http://www.fvwg.ca>

Check out our interesting sites. Click on LINKS and check them out. Looking for Woodchuckers Website??

Ask John to mail you a catalogue. Website: <http://www.woodchuckers.com>

The education page is always looking for more Woodturning articles. If anyone has articles he or she would like published, e-mail copy to Colin at: cdelory@telus.net or mail him a copy. Address: Colin Delory, 192511 – 76th Avenue, Surrey, BC V4N 3G5

EDITORS CORNER:

If you have any articles, **Wanted or For Sale Ads**, that you would like published in the next Newsletter or any future Newsletters, then e-mail to fatboy_classic@shaw.ca, or phone 604-462-8665.

All classifieds or articles must be in my possession no later than the 30th of each month to be published in the next consecutive Newsletter. Thank you.

Our mailing address: FVWG, Box 716, Abbotsford, BC V2S 6R7

EXECUTIVE/COMMITTEE 2005/2006

President – Ian Fulford – 604-613-4830

Vice President – Paul Wiebe – 604-854-5432 or e-mail: pwiebe@telus.net

Past President – Perry Niehaus – 604-850-8939 – or e-mail: pmniehaus@laservalley.com

Program Coordinator – Sam Nelson

Focus on Fundamentals Coordinator – Perry Niehaus

Newsletter Editor – Margaret Eisenman – 604-462-8665 or e-mail: fatboy_classic@shaw.ca

Web Master – Colin Delory – 604-576-1172 or e-mail: cdelory@telus.net

Membership Chairperson – Gloria and Lee Herberts – 604-504-5730 or e-mail: gherberts@telus.net

Photographers – Murray Sluys and Ross Paterson

Treasurer – George Geurts – 604-858-9695 or e-mail: ggeurts@shaw.ca

Librarian – Lance Murphy – 604-796-2700

Social Conveners – Bill Olsen

Raffle – Wayne Cunningham and Brian Murphy

MENTORS LIST:

You may contact any of the following persons if you require help or need advice.

David Broomhead (Langley) 604-533-1142

Bill Isaak (Abbotsford) 604-850-0452

John Krieger (Mission) 604-826-7796

Ross Paterson (Chilliwack) 604-858-3953

Jim Peardon (Abbotsford) 604-852-1645

Bob Burke (Chilliwack) 604-792-2866

Colin Delory (Surrey) 604-576-11172

Herb Reeve (Abbotsford) 604-853-2622

Margaret Eisenman (Mission) 604-462-8665

Paul Wiebe (Aldergrove) 604-856-5432

Ian Fulford (Abbotsford) 604-613-4830

CLASSIFIEDS

For Sale:

Delta Lathe, Model # 46-701, with floor stand. ¾ HP with variable speed. 12” swing, 90 degree and outboard turning capability. Comes with two 3” and one 6” faceplates. Price \$400.00. Phone Roger Pitts at 604-824-4046 (Sardis)

Club T-shirts

There are still a number of Guild T-shirts left for sale at the low price of only \$15.00 each. Colin will bring them to the next meeting, so bring your wallet.

Please contact the Editor when the item is SOLD. E-mail: fatboy_classic@shaw.ca

We have 60 PAID Members and 4 Lifetime Members.

\$35.00 for Adults and \$10.00 for Students. 80 years young – no charge, with proof of age.

The membership form can be downloaded off our Website: <http://www.fvwg.ca>

2005/2006 PRESIDENT'S "THEME" CHALLENGES

March 2006: Platter / Cheese Tray

April 2006: Easter Egg

May 2006: Baseball Bat / Pool Cue / Darts

June 2006: Wall Hanging

CALENDAR OF EVENTS

March 2006: Pen turning demo by Ian Fulford

April 2006: Hands-on Turning. We will Turn a pen and they will be donated to the Canadian Marines or Army Corp.

May 2006: Elections and TBA

June 2006: TBA

Due to unforeseen Circumstances our Calendar of Events are Subject to Change.

GENERAL NEWS

There is a new Woodturning Magazine now published in the States. Details can be found at <http://www.woodturningdesign.com>

Our Library now has a subscription for this Magazine.

Check out this website. It is quite an interesting site. It gives you the names of the different wood species from light to dark coloured. If you click on a specific species it will open up to show a picture of the wood and a description of it. <http://www.woodworking.org/WC/woodsamples.html>

Island Woodcraft offers a wide range of Turning Classes in their new state-of-the art facility at #6 – 145 Schoolhouse in Coquitlam. Contact them for a Schedule. Call 604-525-1031 to register or for more information.

FRIENDS OF FVWG:

These fine retailers have donated items for our monthly raffles: space for meetings and/or equipment for demonstrations. They deserve our consideration when we make purchases that they can supply.



Rona Home Centre's 34530 McConnell Rd., Abbotsford, BC



www.kmstools.com

110 Woolridge St., Coquitlam, BC and 30824 South Fraser Way, Abbotsford, BC



5750 – 203rd St, Langley, BC Phone: 604-530-7355 and 8455 – 162nd St, Surrey, BC Phone: 604-597-0098

Bow River Craft Woods 604-795-3462 www.bowrivercraftwoods.com or email: bowriver@cwk.imag.net
address: 11443 McSween Road, Chilliwack, B C

Laser Valley Technologies Corp. (Langley) www.laservalley.com
Supplier of our paper and printer toner so that our Newsletter gets printed every month.

Neufeld Hardwoods - 1700 Cameron Road, Agassiz, BC phone: 604-796-0771, fax: 604-796-0775

Mohawk Western Finishing Supplies, 10 – 942 SW Marine Drive, Vancouver, BC phone: 604-324-6787

Reimer Hardwoods , 31135 Peardonville Road, Abbotsford, BC phone: 604-850-9281

Summit Tools , 3905 E. 1st Avenue, Burnaby, BC 604-294-1799 www.summit-tools.com

Royce Sales – www.sandpaper.ca or e-mail address info@sandpaper.ca

New Meeting Address for the Fraser Valley Woodworking Guild is 35045 Exbury Avenue, Abbotsford, BC Room N103

Patience

Tell me if you can relate to any or all of this. You have a picture in your mind of a magnificent bowl. However, even though the form that is before you on the lathe resembles that image, somehow it hasn't quite hit the mark. You've chosen a decent lump of wood; perhaps not as curly as you had in mind but close, and you're fitting the image to the wood you have on hand. It wasn't that difficult to mount but it was quicker to use the chuck in two steps than whip up an adaptor to mount it a third time to really dial it in. It was difficult to get in close to the chuck to get that elegant sweep toward the base and the base is just a tad bigger than it should be because without a waste piece it's too close to the chuck. The inside had a tough radius close to the bottom so the transition is a bit severe when you feel the inside, even though it's not obvious visually. It's getting on and rather than being more inspired by your progress, your getting tired of working on it and are more interested in just getting it done than getting it just so. You show it the 80, 100, 125 grits, you're out of 220 and go straight for the 320. And now nobody's going to notice if you don't go at it with 400 manually on this piece of crap anyway! Happy hour has come and gone and dinner is apparently just about on the table. The finish was going to be some kind of oil base to bring out the grain but what the hell, lets blast some spray lacquer on this puppy and get up to dinner - I'm starved. Missing happy hour sure was a drag 'cause now I really need a drink!

So much for a satisfying afternoon at the lathe.

OK. Big shift here to a cruise ship in the Caribbean. Last fall my wife and I went on a western Caribbean cruise and while on the ship we bought a painting. We had the very good fortune to meet the artist who did the painting and were doubly fortunate in that he had the time to visit with us for quite some time. We had the most interesting conversation with him. The particular painting that we bought (a print of the original actually) took him 3 months to complete. I was stunned, even appreciating the incredible detail of the piece. It is a painting of a particular motorcycle that has always fascinated me: the incredible detail in the castings, tool marks and the reflections in chrome and paint made this piece impossible for me to leave behind (yes, thankfully my wife is into motorcycles, too). As we chatted about our painting, other paintings that were equally stunning and then about art itself, it occurred to me that I had just gotten far more than a painting for our wall. I had gained an insight into a person who made art his life and made his (obviously very good) living through his art. When we got back to how long he took to do his paintings he explained that he struggled with his art until he discovered true patience. Once he rationalized that there was no point in carrying on unless he accepted nothing less than his perceived goal in each piece, he was finally able to make his pieces speak for themselves. Patience – with a capital “P” - was the key. His technique improved to a point he never thought he would reach. He is very famous in his chosen area and it is very obvious why he is the only artist officially sanctioned by Harley Davidson. He approached his career with the same patience. He learned to wait for the right opportunities and settled on only the best opportunities rather than the first chance to make a buck. Mr. Scott Jacobs has a web site and even though Harley Davidsons and Corvettes make up the bulk of his work, if you go to his site you will be able to see the detail he strives for. He is a very down to earth person, a genuine nice guy and we were very fortunate to meet him.

Now back to the shop. If you can relate as I said, to any or all of the description of the afternoon at the lathe, you can probably relate to this. In the deepest, darkest part of my soul with virtually every piece, I know that I could have done better - way better. Many times it is the smallest of things that make the difference. Take the time to sharpen once more before taking that last pass. If you're not the best at sharpening, take a little more care, analyze what you are doing and it will come. If a piece of wood doesn't fit the picture in your mind, wait for the right piece of wood or wait until the piece in your hand speaks to you about what it wants to be. I at least have half of that down pat as I have held onto wood for years until I finally saw the form that it held. The other way around is still a bit tough when I have an idea but not the

right piece of wood. Take the time to practice the tool angles and body moves that it takes to get the forms that you want. Spindle turning can be like practicing scales on the piano. Taking the time to do repetitive work on multiple spindles imprints body moves that you use in all turning. If you think that's tough, try turning two bowls that are the same. Eventually those moves that you practice consciously happen on their own over time in the same way that those scales and arpeggios appear in the 5th Symphony. Do what it takes to mount the piece so that you can achieve your desired results. Take the time to sand properly. Take the time to learn how to apply finishes that will achieve the results you want.

Did you notice the common denominator in all of the above was time? It's funny, but once you decide that time doesn't matter, taking the extra few moments where ever they are needed become satisfying rather than frustrating.

Bottom line in the message I got from Scott: The goal should be the achievement in spite of the time, not the completion of a project in a certain pre-determined time frame. I think perhaps we are sometimes subconsciously governed by an unspoken "hourly rate" or the fact that one might have to "admit" that it took a very long time to complete a piece. I think after my conversation with Scott that I would be proud to say that I took a very long time to complete a piece. After all, how many of us make a living at this? If you're not making a living at woodturning, then the only currency left is satisfaction. If you were meant to make a living at turning wood or turn the art world on its ear be patient, it will come.

As far as that piece you wanted to complete in an afternoon – pick something do-able or if it's the masterpiece, focus only on part of it. And enjoy your happy hour before dinner.☺

Article was written by: Ed Pretty

EDITOR'S NOTES

Peter Termehr volunteered to take charge of the video equipment. His responsibilities will be to video tape our Demo's and Special Events. Thanks for volunteering.

Elections will be held in May. At this time, there are five positions open. President, Vice-President, Editor/Secretary, Program Co-ordinator and Membership Chairperson (s).

Please consider standing for one of these positions or if you know someone who you would like to see on the Executive, then Nominate them for the position.

At this time, **Murray Sluys** has put his name down for a position on the Executive.

There is an **AAW Louisville Symposium** happening June 22nd to June 24th, 2006. There will be 30 world class demonstrators putting on 150 rotations in eleven demonstration rooms.

Bonnie Klein and Nick Cook will teach hands on classes to young people ages 10 through 17.

See the World's largest instant gallery of over a thousand spectacular pieces. Visit the Trade Show with the world's largest assortment of Woodturning Tools, equipment, wood, etc...

For more information, go to <http://www.woodturner.org/sym/sym2006/>

Contact John Hill – AAW Chapters and Membership Chairman
Phone: 1-828-645-6633 or e-mail: johnrhill@charter.net

Minutes of Executive Meeting held on February 28th, 2006

1. Ian Fulford advised the Executive that the Parks, Recreation and Cultural Office has asked for a person to be nominated for the Annual Volunteer Recognition Banquet. Last year we participated and Wayne Cunningham was nominated and Ian Fulford was his date for the Banquet Dinner. This year the Executive nominated Colin Delory and his date will be Bill Olsen. The Banquet will be held at the Ramada Inn on April 26th, 2006.
2. Alan Birtch attended the Executive Meeting and presented the Competition Rules and Regulations for our Woodturning Competitions. They were reviewed and with some revisions, they were approved.
3. Ian Fulford and Murray Sluys will be at the April 29th FV Woodcarvers/Woodturners Competition. They will assist and advise the Woodturning Entrants on which Skill level they should enter their piece in. There will be 5 Skill Levels. Youth, Novice, Intermediate, Advanced and Masters.
4. We will have only one Woodturning category this year. There will be 1st and 2nd money prizes, plus a ribbon for all Skill Levels. 3rd place will receive a Ribbon. This was Motioned and Approved by the Executive.
5. Murray Sluys attended our Executive Meeting and presented the Survey results. These results will be brought to the attention of our Members at the March meeting.
6. Elections are coming up in May and there are 5 positions to be filled. Lance Murphy and Murray Sluys volunteered to form a Nominating Committee.
7. Lance Murphy purchased a Trent Bosch DVD on Turning open forms. This will be available from the Guild library in March. Check out his Website at <http://www.trentbosch.com>
8. Colin Delory advised us that the GVWG would be having a guest Turner, Eli Avisera from Jerusalem, doing an all day demo at the Sapperton Pensioners Hall in New Westminster. The date for this demo is Friday, March 24th from 9:30 am – 4 pm. There will be a \$25.00 charge to attend this demo. During the demo, Eli will show how to make candlesticks, goblets, boxes, bowls, hollow forms, hollow mushrooms, dreidel boxes and bangles. Check out his Website at <http://www.avisera.co.il/>.

Attended by: Ian Fulford, Lance Murphy, Bill Olsen, Colin Delory, George Geurts, Wayne Cunningham, Lee and Gloria Herberts, Sam Nelson and Margaret Eisenman.

Guests: Murray Sluys and Alan Birtch

