



April 2007 Edition

Meeting date is:

12 April, 07



The FVWG meets every 2nd THURSDAY

each month of the school year at 6:30 p.m. We meet in the woodwork shop at the Robert Bateman School in Abbotsford (35045 Exbury Avenue-Room N-103)

<p style="text-align: center;">CONTENTS</p> <p>1.....Webster's Corner 2.....Editors Corner, Executive 2.....Mentors List 2... ..Focus on Fundamental 3..... Friends of FVWG 4... .. Classifieds, Pres Challenge 5..... Calendar of Events 5..... General News 6..... Quick Tips, Coming Up Events 7..... President's Corner 8...9... Woodcarving & Turning Show 10... .. Article by Ed Pretty 11 FTV 12... .. Gallery</p>	<p><u>Goodies–May 07</u></p> <p>Allen Axelson, Bird, Birch, Blenkarn, Christiaanse Mentors</p>	<p><u>Wood Rotation –</u></p> <p>Anyone who can spare some Good Wood</p>
	<p><u>Goodies –April 07</u></p> <p>Burke, Burton, Caffrey, Cusworth, Elder, Peardon</p>	<p><u>Wood Rotation –</u></p> <p>Anyone who can spare some Good Wood</p>
	<p><u>Cleanup Rotation –April 07</u></p> <p>Thorn, Vickers, Cormier, Cowan</p>	

BOWRIVER PRESIDENTS ‘THEME’ CHALLENGE

April – egg or ball

WEBSTER'S CORNER: Club Website: <http://www.fvvg.ca>

Check out our interesting sites. Click on LINKS and check them out. Looking for Woodchuckers Website??

Ask John to mail you a catalogue. Website: <http://www.woodchuckers.com>

The education page is always looking for more Woodturning articles. If anyone has articles he or she would like published, e-mail copy to Colin at: cdelory@telus.net or mail him a copy. Address: Colin Delory, 192511 – 76th Avenue, Surrey, BC V4N 3G5

EDITORS CORNER:

If you have any articles, **Wanted or For Sale Ads**, that you would like published in the next Newsletter or any future Newsletters, then e-mail to gerthebear@hotmail.com or phone 604-858-9162
All classifieds or articles must be in my possession no later than the 30th of each month to be published in the next consecutive Newsletter. Thank you.

Our mailing address: FVWG, Box 716, Abbotsford, BC V2T 6Z8

EXECUTIVE/COMMITTEE 2006/2007

President Murray Sluys -604-784-3108 or email mjsluys@shaw.ca
Vice President – Lance Murphy - 604-796-2700
Past President –Ian Fulford – 604-820-2227
Program Coordinator – Sam Nelson – 604-796-9678 or email sanelson@shaw.ca
Focus on Fundamentals Coordinator – Open
Newsletter Editor – Gerald Blenkarn – 604-858-9162 or e-mail: gerthebear@hotmail.com
Web Master – Colin Delory – 604-576-1172 or e-mail: cdelory@telus.net
Membership Chairperson – Wayne Cunningham – 604-855-5690 or e-mail: waynec04@telus.net
Photographers – Ross Paterson and Joel Elder
Treasurer – George Geurts – 604-858-9695 or e-mail: ggeurts@shaw.ca
Librarian – Lance Murphy – 604-796-2700
Social Conveners – Bill Olsen, Jim Axelson
Raffle – Brian Murphy and Roger Pitts

MENTORS LIST:

You may contact any of the following persons if you require help or need advice.

Wayne Cunningham(Abbotsford)604-855-5690	Colin Delory (Surrey) 604-576-11172
Ian Fulford (Abbotsford) 604-613-4830	Joel Elder (Pitt Meadows)604-317-3416
Jim Peardon (Abbotsford) 604-852-1645	Ross Paterson(Chilliwack)604-858-3953
Jim McMath (Abottsford) 604-870-0467	Bob Burke (Chilliwack) 604-792-2866
Bill Olsen (Surrey) 604-574-4548	Sam Nelson (Agassiz & Harrison) 604-796-9678

FOCUS ON FUNDAMENTALS

Focus on fundamentals will be in place for the meeting 6:30-6:58. The course was designed by the Vancouver Woodworking Guild and will be taught by local Guild members that make themselves available for this.

Topics covered will be on the fingernail gouge and grinding jigs by Ed Pretty.

April	- Mounting between centers, faceplate
May	- Mounting systems – Chucks and screw centers
June	- Mounting systems, Jam Chucks, Cole’s jaws, Glue-ups to face plates, Mandrels

FRIENDS OF FVWG:

These fine retailers have donated items for our monthly raffles: space for meetings and/or equipment for demonstrations. They deserve our consideration when we make purchases that they can supply.



Rona Home Centre's 34530 McConnell Rd., Abbotsford, BC



www.kmstools.com

110 Woolridge St., Coquitlam, BC and 30824 South Fraser Way, Abbotsford, BC



5750 – 203rd St, Langley, BC Phone: 604-530-7355 and 8455 – 162nd St, Surrey, BC Phone: 604-597-0098

Bow River Craft Woods 604-795-3462 www.bowrivercraftwoods.com or email: bowriver@cwk.imag.net
address: 11443 McSween Road, Chilliwack, B C

Laser Valley Technologies Corp. (Langley) www.laservalley.com
Supplier of our paper and printer toner so that our Newsletter gets printed every month.

Neufeld Hardwoods - 1700 Cameron Road, Agassiz, BC phone: 604-796-0771, fax: 604-796-0775

Mohawk Western Finishing Supplies, 10 – 942 SW Marine Drive, Vancouver, BC phone: 604-324-6787

Reimer Hardwoods, 31135 Peardonville Road, Abbotsford, BC phone: 604-850-9281

Summit Tools, 3905 E. 1st Avenue, Burnaby, BC 604-294-1799 www.summit-tools.com

Royce Sales – www.sandpaper.ca or e-mail address info@sandpaper.ca

Abbotsford Tools Centre – 33723A King Road, Abbotsford, BC 604-859-9023

New Meeting Address for the Fraser Valley Woodworking Guild is 35045 Exbury Avenue, Abbotsford, BC Room N103

CLASSIFIEDS

Woodturning Classes, taught by Murray Sluys are held the third Saturday morning of every month at 49950 Patterson Road, Chilliwack, BC. Next one is April 21, 9am-12pm. **Turning a pepper grinder.** Please see www.murraysluys.com for details.

For Sale – General wood lathe Mod 260-20”=38” with remote control, 2 years old. Telescopic floor stand- 6” Inboard, 4 tool rests, 16” homemade jaw on face plate, One way live centre. \$3600..00
emgandy@telus.com or Eldy at 604-883-2700.

I have an old 36” lathe manufactured by The Eatons Co. many years ago. The lathe is mounted on a metal stand and has a brand new ¾ hp Delta motor. There are 2 face plates. I am willing to let it go for \$100.00. Contact Steve at Silveroaks@shaw.ca.

Note: We have added a Want Ads page to the web site so any guild member wishing to buy or sell a tool etc. may list it for a 30 day posting by emailing Colin at cdelory@telus.net.

End Sealer. The Guild is offering wax end sealer to its members and friends as a fund raiser. It will save a lot of green wood from cracking and the price is substantially lower than anywhere else. A cost at \$17 for 4 litres and \$10 for 2 litres. This effort was supported by Bow River Specialty Woods. Call Murray at 604-794-3108 or email mjsluys@shaw.ca

MEMBERSHIP

Now that we are into 2007, our dues have been reduced to \$17.50 for Adults, \$5.00 for Students, 80 years young – no charge, to the end of Jun 07.

The membership form can be downloaded off our Website: <http://www.fvwg.ca>

2006/2007 PRESIDENT’S “THEME” CHALLENGES

April 07 – egg or ball
May 07 - goblet
June 07 – something with a handle on it

CALENDAR OF EVENTS

12 Apr	Thursday	FVWG Meeting - Murray Sluys – Wood Identification
28 Apr	Saturday	Shop Crawl Bill Issac – 2837 Mountainview Street, Abbotsford, BC (10am to 2pm) Herb Reeves – 3913 Coachstone, Abbotsford, BC
10 May	Thursday	FVWG Meeting
12 May	Saturday	Art of the Carver, Woodcarving Sculpture & Turning, Columbia Place, Columbia Bible College, 2940 Clearbrook Road, Abbotsford, BC
26 May	Saturday	Shop Crawl Margaret Eisenman – 12670 Carr Street, Mission, BC (10am to 2PM)
14 Jun	Thursday	FVWG Meeting
30 Jun	Saturday	Shop Crawl Alan Cuswoorth – 7305 – 198 th Street, Langley, BC (10am to 2pm) Colin Delory – 10251 – 76 th Avenue, Surrey, BC Bill Olsen – 18451 – 66 th Avenue, Surrey, BC
29 Jun – 01 Jul	Friday-Sunday	The 2007 Symposium of the AAW – Oregon Convention Center, Portland, OR
3-4 Nov	Saturday/Sunday	Artisans Sale - Fort Langley Community Hall, Fort Langley, BC

GENERAL NEWS

There is a new Woodturning Magazine now published in the States. Details can be found at <http://www.woodturningdesign.com>

Our Library now has a subscription for this Magazine.

Check out this website. It is quite an interesting site. It gives you the names of the different wood species from light to dark coloured. If you click on a specific species it will open up to show a picture of the wood and a description of it. <http://www.woodworking.org/WC/woodsamples.html>

Island Woodcraft offers a wide range of Turning Classes in their new state-of-the art facility at #6 – 145 Schoolhouse in Coquitlam. Contact them for a Schedule. Call 604-525-1031 to register or for more information.

Check out a new Website <http://www.thewoodworkingchannel.com>

A new pen dealer. William Wood-Write Ltd, located in Cambridge, On. Online store www.penblanks.ca They will offer any of our members a 10% discount on their first order. All you need to do is call 1-877-585-0403 for a coupon **before** you order online.

Elections are coming up in May and we are looking to fill a few positions. We currently are aware of a need for someone to organize the coffee and snacks next year. The Focus on Fundamentals needs a coordinator immediately. Other positions may also be needed. If you have benefited from attending the guild and would like to give back some time, I am sure you will find it rewarding. Let someone else take a break.

Instant Gallery (show & tell)

Participation in the instant gallery has dwindled over the past little while and this is rather disturbing.

The gallery is a major feature of our monthly meeting and is extremely useful to both beginners and experienced turners in that it not only is an opportunity to show your work and be an inspiration to others but also to learn by discussion of any problems you may have and discover new techniques.

We can all benefit from the diversity of our members work and thereby improve our own turning.

So lets see more participation. Don't be shy. We were all beginners once.

- Colin.

West Coast roundup Woodturning symposium.

Plans for this local symposium are well under way now and you can see the details including the rotation schedule at www.gvwc.ca/Symposium2007.htm.

Remember that the early bird discount expires June 30 and space is limited so it is advisable to register early.

There will also be hands on classes (workshops) with some of these world class woodturners offered to symposium attendees. If you are interested email Art Liestman at artliestman@shaw.ca to express your interest and get your name on the list.

These symposiums are really enjoyable and a great way to learn from the experts. So don't miss out. Register early.

- Colin

QUICK TIPS

It is believed by some that trees cut during the winter, when the "sap is down", results in wood that is less susceptible to cracking.

Stand aside when first turning on the lathe just in case you forgot something or the wood is unstable.

Lacquer and Polyurethane don't mix! Don't apply one over the other.

COMING UP EVENTS

As part of the Fall 2006 membership drive, the AAW will be giving away a free Powermatic 3520B lathe to one lucky member who joined/renewed ONLINE. You can see and learn about this lathe at <http://www.wmhtoolgroup.com/shop/index.cfm?navPage=4&iid=605637>. Or for more information, visit the AAW website at <http://www.woodturner.org/>

The Southern Alberta Woodworkers Society (SAWS) is calling for entrees for 2007 Fine Works in Wood Exhibition. web site www.saws.ca check it out. It is a juried exhibition

Calling young turners! In May of 2007, the American Association of Woodturners Gallery in St. Paul will be hosting a juried show of work by turners up to twenty-two years of age. Winners will have their work exhibited in the AAW Gallery from May 4 to August 3rd, 2007.

Photographs of the top pieces in each age category will be featured in American Woodturner and on the AAW Gallery webpage. Work will be judged in four divisions: 10 and under; 11-14; 15-18; 19-20.

Limit of three pieces per turner, three digital images per piece limit. Images should show object clearly- detail images accepted. Images sent on CD will not be returned.

Applicants need not be AAW members to apply.

Email George Geurts for application ggeurts@shaw.ca

Online registration with the AAW is temporarily discontinued. Those who wish to become members must do so by mail. Murray Suys has registration forms.

PRESIDENT'S CORNER

I was honored to represent the guild on HGTV this month for a show called "Take It Outside". This program involved building an outdoor "living room" with a harvest table and patio benches from red cedar. The producers approached the guild to supply the traditional turned legs for the table and benches; then Ross Paterson, Lance Murphy, George Geurts and I jointly produced the items. Turning red cedar proved to be interesting for all of us with its soft grain and tendencies to split.

They arrived at my shop in full force to film the process. Even on Shop Crawl days I don't get that many people showing up. They added some excitement to the process by having the lovely hostess, Kelly with the Harley Davison safety glasses do some of the turning. The camera man was quite intrigued with filming the tools on the wall and the hand planed shavings on the work bench. Now I'm not getting too excited here because the 2-3 hours of filming will only produce 1-2 minutes of program time. I think the most difficult part was trying to remember what I said on the first take while I was talking on the third take.

They plan to air the program in late June at which time we will give a heads up on the actual day. In the end I think it gave woodturning and our guild/ AAW some good exposure. Some funds will also come our way to help with the guild general revenue. All time was donated to the project. Thanks to those who participated.

Murray Sluys

Turning Stone

Member's who have an interest in how stone can also be turned on a wood lathe and the very pleasant results that can be obtained. Preview at <http://groups.msn.com/turningstone>

Dear Fraser Valley Woodturners:

I am with a charity organization called West Coast Assistance Teams www.westcoastteams.com. Please feel free to check out our website to see what we do for the people of Lower Mainland of BC.

On Sunday April 29th/07 we will be hosting a Craft Fair at the beautiful historic Heritage Hall in Vancouver (15th & Main).

I am trying to let as many of our unique local crafters know about this event as possible. Tables are available at this time for \$40.00 each (3x6 table, electricity available if needed). If you are interested in getting a table you may contact either of the following:

Sharon Hill - teams@telus.net - phone 604 293-1211 (West Coast Assistance Teams Program Manager) or

James Cookson - jamescookson@gmail.com (craft fair co-ordinator)

Please feel free to pass this e-mail on to other artists you might be interested.

Sincerely,
Sharon Hill
Program Manager
West Coast Assistance Teams Society
#1905 4425 Halifax Street
Burnaby, BC V5C 6P2
Phone: 604-293-1211
e-mail: teams@telus.net
web: www.westcoastteams.com

Come and share your wonderful artwork with the public and all the other folks that love wood. Compete or display. We encourage all turners to bring their turnings and carvings too. Bring your family, friends and neighbors.

“ART OF THE CARVER”
WOODCARVING SCULPTURE & TURNING
Show and Competition
SATURDAY ~ May 12, 2007
Open to the Public 11 a.m. - 5 p.m.
Columbia Place
Columbia Bible College
2940 Clearbrook Road, Abbotsford.
Registration Information
Email - sorenson@shaw.ca
Page 8

Phone - Rick at 604-824-9891
or write to
Central Fraser Valley Woodcarvers
P.O. Box 8000 – 408
Abbotsford, B.C. V2S 6H1
CENTRAL FRASER VALLEY
WOODCARVERS
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MERCHANDISE PRIZES
RIBBONS & TROPHIES
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Page 9

WOODCARVERS
Registration at the door Friday May 11th between 6 pm and 9 am or Saturday
May 12th between 8 am and 10 am. (\$5.00 per turning) Pre-registration \$
\$4.00 per turning.
All skill levels.

Betty Sager
www.capturedinwood.com

FVWG Executive Meeting – 27 March, 07

1. Last meeting evaluation and feedback, was very interesting and a good turnout. Require back up to assembled PA System.
2. The Woodcarvers event and participation was discussed. Three members of the Woodcarvers attended. It was decided that we would participate and have a table at the show.
3. A decision about having more Guild Surveys was discussed. It was decided not to have more surveys.
4. The coming Elections was discussed.
5. Ideas for the next year was discussed. It was decided that we should have two on hand turnings each year. It was decided that we should ensure we have a good turning demo for each meeting.
6. Fundraising was discussed.
7. A round table report was given by all who attended.
8. The meeting was attended by Gerald Blenkarn, Wayne Cunningham, Colin Delory, George Guerts, Lance Murphy, Bill Olsen and Murray Sluys.

Kookamunga

After a little searching, I found a short story that I wrote for the newsletter that was apparently 14 years ago now, since the son in question was 14 then and 28 now. Good grief! Anyway, I thought I would share it, or recycle it if you wish, since even if you were a member then, you probably wouldn't remember it. So, for what it's worth, take yourself back if you will, to 1993.

It appears that I, or rather my son Todd, has come up with a generic name for all exotic woods. The other day I was doing some turning when he arrived home from school and came into the shop. After querying him about his day - if he had any new girlfriends and so on - he asked if I was going to, like, turn something out of that piece of Kookamunga that I had in the box.

"Kooka - what?" sez I.

"Well, like, that hard stuff from someplace."

"...Oh, yea, ...the Kookamunga. I'm gonna turn that, like, tomorrow."

The moral of the story is that if you have some hard stuff from some place (other than here - wherever "here" is) and you have forgotten or never knew what it was, Kookamunga pretty much covers anything in a pinch. It worked for Todd so I think it works for me, too. I think I will use the term to differentiate between local "found wood" and exotic "found wood", since I assume that "someplace", not being here, is far away. Since exotic woods are only local woods away from home, it's a natural. Now "found wood" will designate unknown local wood and "Kookamunga" will designate unknown exotic wood ("found wood" being that which you haven't the foggiest notion of what species or origin you have in your hands - as in "I found it in the box").

I felt the need to share this after listening to a fellow - not one of us - opine that exotic woods were far superior to local wood since it is all quite bland (?!!!). I decided to let him have his opinion since that would be one less woodworker other than myself seeking out triple-A quilt maple. Perfect. Anyway, besides my article above, it also reminded me of another story about a friend who is a forest industry consultant, amateur musician and woodworker. Several years ago, on a working trip to Austria, he picked up a prized figured maple butterflyed blank for a cello back. He was so pleased with this treasure that it was worth the incredible effort to bring it back here and naturally was gloating over his find during our visit. As I was admiring the piece, I noticed a small insignia at the bottom of each piece along with matching numbers so they could be paired to one another. I struggled for perhaps three seconds before bringing to his attention that the pieces had come from Hamm's Burlcraft in, uh, Chilliwack, BC. The evening pretty much went downhill with his mood after that ☺. Apparently it was exotic wood when he bought it, but by bringing it back here it became merely well traveled wood (somewhat more sophisticated than local wood, of course).

This is a very long way of saying that it is my belief that exotic wood (the away-from-home stuff) is only "better" than local wood (that hasn't gone anywhere) if it is what the woodworker requires to portray what is intended with the piece. Quite frankly some of the woods we have here are very sought-after commodities somewhere else as some of the finest exotic woods available. Am I being perfectly clear? ☺

Anyway, judging from the pieces that I see in "Show and Tell", I'm preaching to the choir. I just thought that in defense of our sometimes underrated Maple, Birch, Fir, Cottonwood (way to go, Ross) et al, I would raise the old, uh, maple leaf flag.

Hi Murray,

I have attached the rundown of the shopping segment and hopefully it will make sense to you. Feel free to call if you have any questions about it. It's essentially a list of what we have to shoot and how the interview with you and Kelly will go. She'll ask you the questions I have highlighted and we'll get you to answer them in the shortest possible way with as much detail as you can. We want the audience to get as much out of a few clips as possible. And the entire segment, which will take about 2 hours to film, will end up being about a minute and a half!

Let me know whether Wednesday could work as our rain day and I'll get back to you asap with the final dates. Either way, we'll be in touch.

Thanks again for everything!

Libby Shumka

Associate Producer

Fusion Television - 'Take it Outside'

www.fusiontelevision.tv

libbys@fusiontelevision.on.ca

604.637.2333

SHOPPING 2018: TURNED CEDAR LEGS FOR TABLE AND BENCH

B-roll of Kelly driving, walking into the studio

Intro: (Kelly standing in front a wood machine with some different versions of turned legs behind her)

Kelly to camera: (or V/O)

Two of the critical components of Peter and Brenda's space are the benches and the huge table we're building out of clear grain cedar. Because this is a family space, we decided to add a design element often associated with large harvest tables where families gather – so we are here at a millworking studio to have some legs turned for both our table and our benches. This type of leg is rarely associated with outdoor furniture but will add a beautiful touch of character to these pieces.

A couple of clips from Murray: In one part of the studio, maybe standing in front of a few different legs and some wood:

*history of turned legs (keep it short and sweet)

*how to find someone to do it (local woodturners' associations)

In another part of the studio: Kelly trying the machine (goggles and gloves) – asking a couple of questions while doing it:

*What had to be considered to make these legs suitable for the outdoors? (cedar)

*Why did we decide on this design? (cedar is so soft, has to be a simple design)

*The process (in 3 simple steps) – Kelly trying turning a leg with Murray's help

LOTS OF B-ROLL: different types of legs, Murray working on the machine, Kelly working on the machine

Extro:

Carl and the boys need these legs to build the table and finish the benches so we should get them back to Brenda and Peter's yard.

Shots of Kelly loading the legs into the trunk and driving off.

Wood must not have the center of the tree in the wood (box cut)

Knots are OK if you like them but they must be tight and not loose

We need old growth or approximately 8-10 growth rings per inch to have wood dense enough to turn.



The gang 8 Mar 07



Wayne Cunningham
Cherry Bowls



Colin Delory
Chestnut Vase



Brian Hustin
Arbutus Bowl



George Geurts
Walnut Bowl



Brian Huston
Maple Vase Holder



Murray Sluys
Western Yew Vase



Bob Gonzales
Dogwood Vase (Cottonwood Base)



Roger Pitts
Walnut Bowl



Ross Paterson
Mapleicious



Allan Cusworth
Maple Bowl