



**FRASER VALLEY
WOODTURNERS
GUILD**



Special points of interest:

- ? Registration this month
- ? Rose Engine Demo
- ? History Part 2

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Turner's Corner

Volume 1. Issue 3

November 2007

President's Corner

How much money can you save by ordering woodturning supplies from the US?. Some of us have been ordering long before our dollar was worth \$1.03. I recently ordered the Beall buffing system right from the Beall company in the US. It was \$109 plus \$26 for shipping and \$5 handling by customs for total of \$140. The same items at Lee Valley would have been \$128 if it was shipped to me. It looks like the shipping is the killer here. Taxes were the same both ways so I left them out of the equation. It took 16 days to arrive by USPS

When ordering from the US you can avoid duty if it's made in the US or Mexico (Free Trade Agreement). Choose the US Postal Service verses UPS or Fedex. Another other way to save on Shipping is to send it to Sumas WA and pick it up there. (Ship Happens, 115 First Street Box 14477 Sumas WA 98295) They do charge \$4 to pick it up but shipping costs to a US address are nearly half the price. The taxes at the border are hit and miss. Usually they wave you through. If you have any other tips on saving money when buying wood turning supplies send me an email and we will put them in the newsletter. Keep it short. Murray Sluys.

Next Meeting, Nov 08

Focus on Fundamentals Ed Pretty

Demo Topic: Hands on Turning-small Platter

President's Challenge: A turned article with colour in the design or something with two or more different pieces of wood

December 13, Meeting

Focus on Fundamentals Ed Pretty

Demo Topic: Dave Martin, Dust collection

President's Challenge: 7" - 8" unsanded bowl



FVWG Executive

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Program Coordinator	Adam Christiaanse		
Social Conveners	Marian Maynard		
Raffle	Roger Pitts & Robert Caffrey		

FOF
*is a basic
 program for
 those new to
 Woodturning. It
 meets 6:30 to
 7:00*

Mentors

Wayne Cunningham(Abbotsford)604-855-5690	Colin Delory(Surrey)604-576-1172
Ian Fulford-(Abbotsford)604-613-4830	Joel Elder (Pitt Meadows)604-317-3416
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Jim McMath(Abbotsford)604-870-0467	Bob Burke (Chilliwack) 604-796-9678
Bill Olsen(Surrey)604-574-4548	Sam Nelsom (Agassiz & Harrison)604-796-9678

Focus on Fundamentals

Nov —Jam chuck project

Dec —Turn between centre project-practice pieces using gouge and skew

Quick Tips

Annual dues and registration are now due.

Rates:

Adults - \$35.00

Students \$10.00

80 Years Young—No Charge

Especially for long spindles, your last sanding operation should be along the long axis of the turning with the lathe stopped. This eliminates those "rings of lines" caused by just sanding with the lathe running.

Use the ABC's of woodturning for every cut.

Anchor...Bevel...Cut.

Anchor the tool to the toolrest first. Touch the Bevel of the tool to the wood first. Move the tool handle into position to Cut smoothly

When making lidded boxes, even when using dry wood you should rough out both the bottom and lid then let them sit for a few days and then finish turning them so they don't warp

Rose Engine Lathe Demo



Vacant Positions

A sound technician and back-up videographer are vacant.

This person would set up sound and handle the

Video projection when Peter is away.

Thanks to Ed Pretty and Cliff Daily for

stepping up to the plate as our new

still photography team.

Goodies—Nov 07

Blenkarn, Burton, Bryon, Caffrey, Clarkson, Christiaanse

Goodies—Dec 07

Cunningham, Cormier, Cusworth, Cowan, Denek, Delory

**FRASER VALLEY
WOODTURNERS
GUILD**

We meet at
Robert Bateman School
35045 Exbury Ave.
Abbotsford BC
Room N-103 (Wood Shop)
Your Address Line 3

Phone: 604-794-3108
Email: mjsluys@shaw.ca

Web Site
www.fvwg.ca



Calendar of Events

08 Nov 07	Thursday	FVWG Meeting	Hands on Turning
08 Dec 07	Saturday	Field Trip—Vernon Leibrandt Everson, WA	Sign up at Nov 08 Meeting
13 Dec 07	Thursday	FVWG Meeting	Dust collecting

WEBSTER'S CORNER: Club Website: <http://www.fvwg.ca>

Check out our interesting sites. Click on LINKS and check them out.

The education page is always looking for more Woodturning articles. If anyone has articles he or she would like published, e-mail copy to Colin at: cdelory@telus.net or mail him a copy.

Address: Colin Delory, 192511—76th Avenue, Surrey, BC V4N 3G5

EDITORS CORNER: Hope everyone has had a good summer. As you can see we have changed the look of the newsletter. If you have any comments on the NL, please don't hesitate to let me know. If you have any articles, wanted or For Sale Ads, that you would like published in the Newsletter, then e-mail to gerthebear@hoymail.com or phone 604-858-9162. All classifieds or articles must be in my possession no later than the 30th each month to be published in the next Consecutive Newsletter. Thank You

Classified Section

End Sealer.

The Guild is offering wax end sealer to its members and friends as a fund raiser. It will save a lot of green wood from cracking and the price is substantially lower than anywhere else. A cost at \$20 for 4 litres and only 2 left. This effort was supported by Bow River Specialty Woods. Call Murray at 604-794-3108 or email mjsluys@shaw.ca

Walnut platter blanks 2" x 14" \$25, require rough turning first.. Walnut finishes well with Minwax wipe on Poly. 604-794-3108

For sale : Rockwell Beaver 12" x 36 " lathe Complete with 3 Live Centers, 2 wenches, Banjo with 10" tool rest, 5"face plate and 7" outboard faceplate. Motor not included, Asking price\$125.00, OBO



Sears 15-3/4" x 38" Professional lathe, swivel head, variable speed 400-2000 rpm, 2HP (max. developed) complete with 12" and 6" tool rest asking \$325.00. OBO



Focus on Fundamentals

A prime mandate of the Fraser Valley Woodturners Guild is to provide training and inspiration to new turners. We accomplish in sessions that begin ½ hour prior to the regular meeting. Handouts accompany these sessions and an accompanying text is used, Turning Wood by Richard Raffan.

The topics covered are listed below. Members joining after September may obtain all previous handouts. The handouts are designed for inserting into a binder for review. Following are the topics covered in the program, although it may be altered to prepare novices for upcoming demonstrations – particularly hands-on sessions. The sessions are short (30 minutes). Some are simply Q&A sessions and others incorporate a project that prepares the learner for a practice project at home.

1. Lathe basics; set up, safety, grinding set up
2. Turn between center project – practice pieces using gouge and skew
3. Copying. Includes turning transitions from square to round
4. Faceplate project
5. Jam chuck project – finish turn bowl
6. Scrapers: sharpening and use
7. Sharpening and various grinds for face and center turning
8. Mandrel project – napkin rings
9. Selecting and storing wood. Grain orientation

Sanding: wet, dry, grain raising, on and off lathe

FIELD TRIP

On Saturday Dec 08, 2007 we are organizing a visit to the workshop of Vernon Liebrant. He is located in Everson, WA, USA. We are expected at his shop at 10.00am. Vernon will demonstrate his unique method of turning very large bowls on his home made lathe which will take about 1 1/2 hours. Then it will be time for lunch, Vernon and his wife will make some soup and we are each to bring a bagged lunch to supplement the soup. When we are done at Vernon's place and depending on time and willingness of you our members, we could visit a tool store and make use of our "super" CANADIAN dollar. So please keep this in mind when coming to our meeting on Thursday Nov 08, for there will be a sign up sheet for you to indicate your participation in this event. Vernon's website: <http://www.vkleibrant.com/>.

A Historical Look at Woodturning (Part 2)

The Renaissance period

The search for a lathe that would turn in only one direction probably ended in the fifteenth century, when craftsmen began to make use of lathes powered by cranked flywheels and giant wheels powered by hand, foot, horse, and even water. The result was that turners could be more precise in their craft, that work could be speedier, and that turning on harder woods and even metals became practical. Leonardo da Vinci was one of the many inventors who designed an early continuous-drive lathe. Nonetheless, most turners making objects for daily use continued to employ reciprocal, pole-and-treadle lathes.

The fifteenth century also marked the beginning of the rise of the turner's trade. In 1478 an English Association of Turners was approved. This culminated in 1604 in the establishment of the Worshipful Company of Turners of the City of London. During these years turned furniture became common in Scandinavia (where it had been made as early as the thirteenth century) and in England, where the turner's art continued to gain popularity well into the seventeenth century.

1550—1800

The craft of woodturning enjoyed its greatest period from the mid-sixteenth until the end of the seventeenth century when continuous-drive lathes became more popular. Although turning later became popular as a hobby among the aristocracy of Europe, the most elaborately turned European objects date from the period 1550 to 1800. Naturally, in America the great period of the turner came later, from the mid-seventeenth until the early eighteenth century.

Although the history of wood-turning is usually discussed in terms of the history of turning technology—i.e., of the lathe it is also true that the use of turning in furniture, architecture, household objects, and decorative elements was mainly dictated by style or fashion—in other words, by aesthetic decision rather than technological evolution.

From the mid-sixteenth until the early eighteenth century, the styles of Mannerism and Baroque influenced both sophisticated and folk objects. Although turned elements could exist in objects designed under classical influence, the restless spirit and experimentation of Mannerism, and the dynamism and complexity of the Baroque, provided a more sympathetic background for the flourishing of exuberant turnings.

Typical of the elaborately turned objects of the sixteenth and early seventeenth centuries were the great turned chairs of England. Designed with either three or four legs, these massive throne like chairs were often made entirely of turned elements. The most common were the imposing high-back, four-legged chairs. Greatest elaboration was lavished upon chair backs and arms, especially the smaller decorative elements that spanned the structural members. The seventeenth century equivalent in terms of robustness and complexity were the great turned beds of Spain and Portugal. In these beds, head and baseboards were developed into elaborate decorative screens.

Similar elaborate Baroque spiral turning was also seen in somewhat simpler objects such as candle stands made from a single piece of turned wood. Despite the proliferation of these marvels of turning, the most common turned objects remained the simplest: bowls, platters, and handles on everyday domestic objects.

from a craft into an industry

By David Schneider