

**FRASER VALLEY
WOODTURNERS
GUILD**



Turner's Corner

Volume 1. Issue 6

February 2008

President's Corner

Perry Niehaus put on a fine sequel last month to his earlier Bowl turning Demo. Perry's method usually involves the two stage process where a bowl is roughed out 4 to 6 months in advance of the final turning. For those who like to get it all done at once because of a rush request or just because you don't want to wait that long, it may not seem that applicable to you. I would encourage those turners to rough out five bowls out of green wood, store them in a cool spot with no wind and forget about them until the fall. Green turning has no dust, is a cooler on your chisel than dry wood and its usually less expensive. That's better for your tools, your health and your wallet

So in the fall when you remember those roughed out bowls you can put all the skills you learned from Perry to use. If you need some tips get started call one of the mentors listed in the news letter and they can refresh your memory on the basics and get you started. The mentor list is highly under used. I have never had a complaint that they were receiving too many calls.

In a few months we will be approaching members to participate as a volunteer or officer in some aspect of the guild. We need a good cross section of skills and people to keep up the standard that we have set for our guild. For example, I was perusing the gallery on our web site for ideas for an emblem for guild T-shirt. What a great record of our guild's work, from expert to beginner. Should you wish to send someone a professional image of your work, its readily available on the website. We would like to continue that however we need someone to step up to the plate. Its actually quite easy to do. Call me if you're interested in assisting.

Murray Sluys

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Next Meeting, Feb 14

Focus on Fundamentals Ed Pretty

Demo Topic: Metal spinning with Colin Delory

President's Challenge: Candle Stick

March 13, Meeting

Focus on Fundamentals Ed Pretty

Demo Topic: Egg Cup race and Youth Turning

President's Challenge: Pepper Mill or salt shaker, Be creative



8"x8" Lidded Box, Maple & Yellow Cedar Burl
Ross Paterson



11" Painted Maple Bowl
Murray Sluys

FOF
is a basic
program for
those new to
Woodturning.
It meets 6:30
to 7:00

Annual dues and registration are now due.

After New Year-Rates:

Adults - \$17.50

Students \$5.00

80 Years Young—

FVWG Executive

President	Murray Sluys	604-794-3108	mjsluys@shaw.ca
Vice President	Lance Murphy	604-796-2700	
Past President	Ian Fulford	604-820-2227	
FOA Coordinator	Ed Pretty		
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Membership Chairperson	Wayne Cunningham	604-855-5690	wayne04@telus.net
Treasurer	George Geurts		
Librarian	Lance Murphy	604-796-2700	
Program Coordinator	Adam Christiaanse		
Social Conveners	Marian Maynard		
Raffle	Roger Pitts & Robert		

Mentors

Wayne Cunningham(Abbotsford)604-855-5690	Colin Delory(Surrey)604-576-1172
Ian Fulford-(Abbotsford)604-613-4830	Joel Elder (Pitt Meadows)604-317-3416
Jim Peardon(Abbotsford)604-852-1645	Ross Paterson(Chilliwack)604-858-3953
Jim McMath(Abbotsford)604-870-0467	Bob Burke (Chilliwack) 604-792-2866
Bill Olsen(Surrey)604-574-4548	Sam Nelsom (Agassiz & Harrison)604-796-9678

Focus on Fundamentals

Feb —Scraping, sharpening and use

Mar—Sharpening and various grinds for face and center turning

Quick Tips

In general, cut from outside to inside with sidegrain bowls and from inside to outside with endgrain bowls, boxes, Goblets.

A consistent method of grinding/sharpening your tools is important. Otherwise, you're always Using a new tool and must learn it over and over again

Never pick a tool up by it's sharp end. Always by the handle end. If not, you may slip and slice your fingers.

Announcements

Stan Clark's Birthday (94) There will be a drop in birthday for Stan on Sunday 10th of Feb Between 1 and 4PM. All woodturners are invited. Address- 15524 Madrona Dr. Surrey, BC

For those who were unable to attend the very interesting session at Vern Leibrant's shop last December we now have put a few movie clips on the gallery page of the web site.

The annual Youth Turning night will be held at our Mar 13 meeting. We ask all youth turners to be registered by Mar 06.
Contact Adam Christiaanse @ 604-855-4252

Art of the Carver Show

The Central Fraser Valley Woodcarvers "Art of the Carver" show will be held on May 3rd, 2008, At the Ag-Rec Bldg, 32470 Haida Drive, Abbotsford, BC. For more details call Rick (604) 824-9891 or e-mail Bonnie at sorenson@shaw.ca. All woodturners are welcome.

Vacant Positions

A sound technician and , videographer

are vacant.

The person would set up and handle the Video projection.

A Still Photographer is needed to

Take Photos of the members gallery

And post them on the website.

Goodies—Mar 08

Huston, Kreiger,
Libby, Liebrechts,
Lightfoot, McMath

Goodies—Feb 14

Hamilton-Clark
Harcott, Herberts,
Holtz, Hornby,
Horne

Fraser Valley Woodturners Guild

We meet at
 Robert Bateman School,
 35045 Exbury Ave,
 Abbotsford, BC
 Room # 103 (Wood Shop)

Phone: 604-794-3108
 Email: mjsuys@shaw.ca

Web Site
www.fvwg.ca



6" Black Walnut Bowl with Spalted Birch Egg
 Roger Pitts



8" Maple Platter
 Allan Cusworth

Calendar of Events

14 February	Thursday	FVWG Meeting	Colin Delory—Metal spinning
16 February	Saturday	Clay Foster Demo	Saperton Pensioners Hall
13 March	Thursday	FVWG Meeting	Egg cup race, youth turning night

WEBSTER'S CORNER: Club Website: <http://www.fvwg.ca>
 Check out our interesting sites. Click on LINKS and check them out.
 The education page is always looking for more Woodturning articles. If anyone has articles he or she would like published, e-mail copy to Colin at: cdelory@telus.net or mail him a copy.
 Address: Colin Delory, 192511—76th Avenue, Surrey, BC V4N 3G5

Note from WEBSTER'S CORNER:
 I have had the privilege of looking after the guilds website for the past six years and have found it both enjoyable and educational. However the time has come for me to step down and pass the baton to another lucky guild member. With the elections coming in a few short months all interested members should consider letting the executive know of your interest. I will be available to assist the new webmaster briefly and show him/her the ropes so we have a smooth Transition.
 Colin

EDITORS CORNER: Hope everyone has had a good summer. As you can see we have changed the look of the newsletter. If you have any comments on the NL, please don't hesitate to let me know. If you have any articles, wanted or For Sale Ads, that you would like published in the Newsletter, then e-mail to gerthebear@hoymail.com or phone 604-858-9162. All classifieds or articles must be in my possession no later than the 30th each month to be published in the next Consecutive Newsletter. Thank You

Classified Section



For Sale: Rockwell Beaver 12" x36" lathe.
 Complete with 3 Live Centres, 2 wenches,
 Banjo with 10" tool rest, 5" faceplate and 7"
 outboard faceplate. Motor not included.
 Asking price \$125.00, OBO.

For Sale: Craftsman 10" contractor style table saw. Cast aluminum table with steel extensions. Good condition. \$125.00 OBO

Air compressor. Approximately 10 cfm @ 100psi. Older 220 motor and 30 gallon tank with new compressor. Very heavy duty \$150.00. OBO

Delta 10" table saw and jointer. These tools are on a common 110 volt motor so they must be sold together. The table saw is Tilt table. Both are older, very commercial units. \$500.00. OBO

I can deliver if needed. Contact Ed Pretty at 604-888-5967

For Sale:

Magnum (KMS) bench drill press , 5/8" chuck. \$100.00 OBO. Contact Art Rempel—604-853-7896

Walnut platter blanks—2" x 14" \$25, requires rough turning first. Walnut finishes well with Minwax wipe on Poly. Call 604-794-3108



Various Lidded Boxes
Jan 08 President's Challenge



Perry Niehus Demo Bowl Turning



Focus on Fundamentals

A prime mandate of the Fraser Valley Woodturners Guild is to provide training and inspiration to new turners. We accomplish in sessions that begin ½ hour prior to the regular meeting. Handouts accompany these sessions and an accompanying text is used, Turning Wood by Richard Raffan.

The topics covered are listed below. Members joining after September may obtain all previous handouts. The handouts are designed for inserting into a binder for review. Following are the topics covered in the program, although it may be altered to prepare novices for upcoming demonstrations – particularly hands-on sessions. The sessions are short (30 minutes). Some are simply Q&A sessions and others incorporate a project that prepares the learner for a practice project at home.

1. Lathe basics; set up, safety, grinding set up
2. Turn between center project – practice pieces using gouge and skew
3. Copying. Includes turning transitions from square to round
4. Faceplate project
5. Jam chuck project – finish turn bowl
6. Scrapers: sharpening and use
7. Sharpening and various grinds for face and center turning
8. Mandrel project – napkin rings
9. Selecting and storing wood. Grain orientation
Sanding: wet, dry, grain raising, on and off lathe



Clay Foster Demo and Class Art Liestman

Bob Doop—Figure 8

Clay Foster, a full time woodturner living in Krum, Texas will be here for a demo on Saturday, February 16th and a hands-on class on Sunday, February 17th. Clay has been working with wood for 48 years. As a child he enjoyed building and making things and was encouraged by his parents in this interest. That childhood urge was later manifested in cabinet-making, carpentry and wood turning. His goal in life is to make something every day.

Clay's inspirations include "primitive" art as well as the surfaces and textures found in nature, on canyon walls and in rock formations. He uses woods that have been used before, with their patinas and signs of wear. He likes cracks and fissures, flaws that reveal the depth and beauty of his material.



Religious themes are often a focus in Clay's work. A commission to build a church baptismal font sparked an extensive exploration of the concept of ritual purification in various cultures and religions. Clay is deeply interested in all religions.

His interest in other cultures, especially African, is evident in his work. Clay is a founding member of the American Association of Woodturners Teaching. He has demonstrated at major symposia around the world and regularly teaches at Anderson Ranch, Arrowmont, and the Appalachian Center for Crafts.

If you'd like to know more about Clay, please see his website at <http://www.clayfoster.com>

On Saturday, February 16th, the demo will be held at the Sapperton Pensioners Hall from 9:30 am to approximately 4pm. There is a \$25 charge to attend the demo. Clay will demonstrate how to make several turned objects and show techniques for surface decoration



He will show how to make a two piece hollow form (a method for creating a hollow vessel with a small opening without the aggravation). The use of the deep fluted bowl gouge and scrapers will be covered. He will also show how to make a multiple axis vessel (a method for turning a vessel on more than one axis). He will show several surface decoration techniques, starting with laying out a pattern on a vessel. He will show us how to do an ink finish, an eggshell finish, burning with a mud resist, and grain filling. He will also show us pictures of his recent work and what informs it. The demo will contain a lot of information, so bring your notebooks!

Clay will teach hands-on classes on Sunday, February 17th at Island Woodcraft in Coquitlam. The class will run from 9:30 am to approximately 5pm. The class fee is \$150. Using an egg as a model, the class will deal with developing a concept for a turning, making a plan for executing the concept, revising the plan as needed during production, reviewing the results, and developing variations on the concept. Deconstruction, reconstruction, collaborative work, and inspiration from other natural objects will be encouraged. Having taken a class from Clay, I can tell you that it will be a great learning experience. Be there or be square!
To sign up for this class, please contact Art Liestman at artliestman@shaw.ca



Sandpaper Organizer

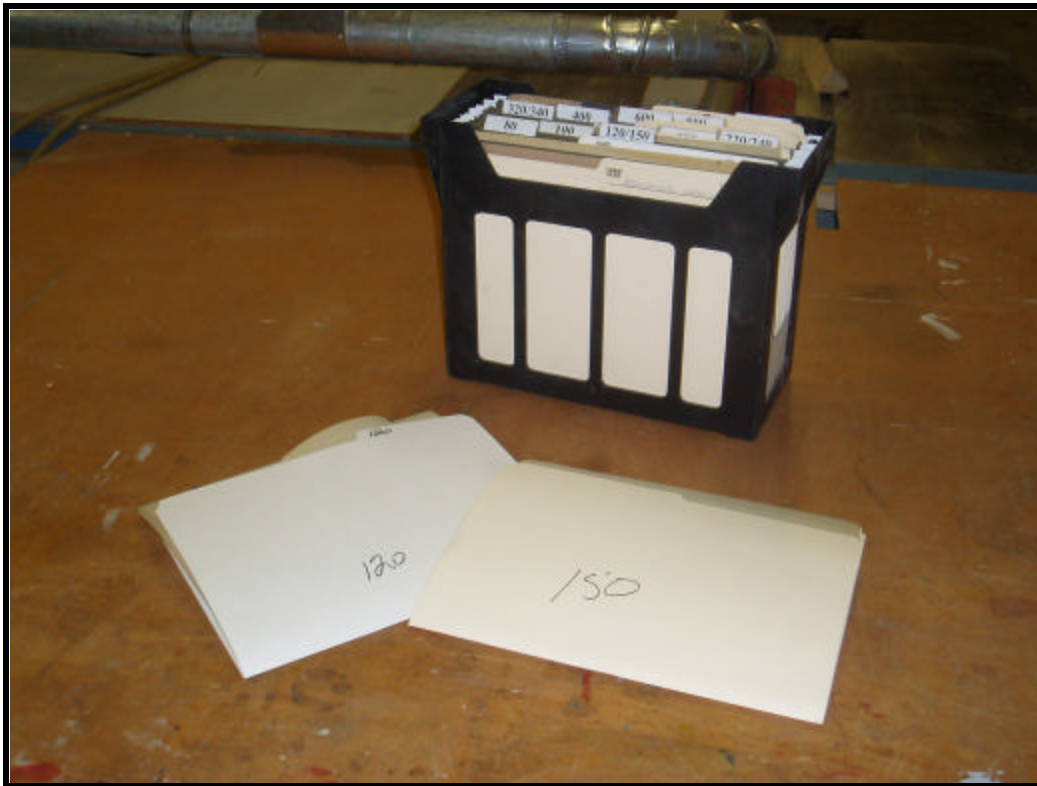
This seems so simple I am sure I am the last guy to think of it. Actually I have to thank my wife – known locally as the most organized person I know – for the inspiration. But I bet there's at least one woodworker out there who might not have thought of it yet, so this is for you.

I was deeply entrenched in a long (years long) overdue re-orientation/renovation of my shop all this last fall. In the process I sorted, stored and stacked for eventual redistribution. In the process I came across pile after drawer after hidden stash of sandpaper. Almost all was still fine but some was toast from being improperly stored. In the end I have a supply that will conceivably last me the rest of my turning life – even if I replace my gouges and skewers with sandpaper.

It seems that over time I had forgotten the various stashes that I had, so constantly went out and bought more when all the time I was only adding to my inventory. I wrestled with various ideas to prevent making the same mistake again that would at the same time not use up too much space and also make it easily accessible. I was stumped until one day when I was with the World Champion of Organizers in Staples one day when she was picking up yet another set of self-standing file frames and hangers. It hit me that I could use the same thing for the sandpaper. It is definitely "the bomb", as my kids used to say. The system consists of a plastic frame that stands alone and holds the same file hangers that go into file drawers. Naturally the file hangers hold...files. I simply labeled each hanger with the grit sizes – 80 to 1000+ and put file folders with each respective grit into each one. Ta da!! Done. I can pull the whole schmere off the shelf and pick exactly what I want. They don't get mixed up or lost. And I have every damn piece of sandpaper in the whole shop that I bought over the last twenty years in one place. The bonus is that it is stored flat and won't be crumpled by other stuff shoved in on top of it.

A picture is certainly worth all these words so here it is. No explanation required.

-Ed Pretty-



Stain Stand

Considering all the times that I have applied various finishes to bowls, I have come up with the goofiest things to allow me to apply the finish to both sides – if I could – at the same time. Granted, you can't do that with some finishes but stain, dye and oils all seem to be candidates for a two-for-one process.

The trick was having something besides three nails driven into a scrap piece of wood. After several bowls I had a collection in a pail that resembled some dastardly Viet Cong man-trap – and just about as lethal if I wasn't careful. Besides that – it was yet another bucket on the floor. The other day I think I hit the jack pot. I knew I had to have something that had minimal point contact and it would be nice if it was one-size-fits-all, small and above all... cheap.

I won't tell you the thought process because it's kind of scary and disjointed. Suffice to say that I have a roll of plastic netting that I used to keep squirrels out of the soffits of my shop. It's quite hard plastic webbing with a 1" square pattern. I simply cut a square that I thought would fit most bowls, re-rolled it so it was somewhat flat...et voilà. It holds the work off the table/bench and hardly touches the piece. The picture tells it all.

-Ed Pretty-

