



President's Corner

A big thanks to all the members of our guild that helped make the two wood shows a success. You were demonstrating the craft, answering questions and displaying your work. It demanded considerable time you could have spent elsewhere. It was appreciated by those who love wood work.

We spoke to a number of people interested in visiting the monthly meetings. You

may see them at the November meeting. Make them welcome.

I met turners of a variety of skills from novice to advanced. Even picked up a few tips and trick from those that offered them. Like using bees wax on your sandpaper to keep it from clogging.

Hats off to Merv from the Greater Vancouver Woodturners Guild for modeling

some great wood show organizational skills. He has been doing it for a number of years and has thought of everything.

Don Best is taking on the Library portfolio from Larry. Thanks Larry for your great ideas at the Executive meetings and for carrying the Library as long as you could.

Murray

Nov. 13 Meeting

Focus on Fundamentals: Sharpening, making it easier to learn to turn and fun to turn.

Fundamentals Gallery: Bring a turning bowl or spindle.

Demo Topic: Hands-On turning. Christmas ornaments.

President's Challenge: Spinning Top

Registration and Dues to be collected.

Goodies: Termehr, Waymark, Hornby Ian, Hornby Lynda, Horne Terry.

Huston, Brian.

Dec. 11 Meeting

Focus on Fundamentals:

Fundamentals Gallery:

Demo Topic: Dutch gold and copper leaf basic gilding workshop with Murray Sluys

Presidents Challenge: Christmas ornament

Goodies: John Krieger, Jim Libby, Paul Liebrechts, Ted Lightfoot, Ken McMath

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Special points of interest:

- November has tremendous opportunities for getting involved and seeing in some great demos.

Calendar of Events

	Event	Details	Contact
Nov. 10—15	Grant wringing information sessions for artists	See details in the newsletter. Pg. 8 and 9.	melisa.kamibayashi@canadacouncil.ca

Classifieds

Roughed out bowls. Over 120 to choose from ranging from 6" to 12" Maple, English Walnut, Acacia, Plum, Cherry and Box Elder. All are ready for turning. \$1 per inch of diameter. Contact Colin at 604-576-1172 or cdelory@telus.net

Craftsman 10" contractor style table saw. Cast aluminum table with steel extensions. Good condition. \$125.00 OBO

Delta 10" table saw and jointer. These tools are on a common 110 volt motor so they must be sold together. The table saw is tilt table. Both are older, very

commercial units. \$500.00 OBO. I can deliver if needed. Contact Ed Pretty at 604-888-5967.

Woodcut TRUGRIND Sharpening Jig for Turning Tools (List price \$139.95) do me a Reasonable offer. Phone Adam Christiaanse (604) 855-4252

Nova 3000 lathe, 1 Hp motor comes with face plate, woodworm. Live center, spur center, Scroll jaw & Adapter 2" jaws Lathe is mounted on a Maple desk with 7 drawers asking \$1000.00. Contact Gerry Vickers @ (604) 463-0760

Guild Lathe Rental The Guide has a

Mini Lathe that members can rent. Cost \$20.00 per Month. See the Librarian Don Best for details.

Large and small **black walnut bowl blanks** for sale. See Murray 604-794-3108

Focus on Fundamentals with Ed Pretty

A basic program for those new to turning—meets 6:30 pm to 7:00 pm

November meeting:

Allan Cusworth will be presenting a session on sharpening.

Dec. Meeting:

Bring in a piece that you have made with a sharper tool, and be prepared to tell everyone how the sharper tool helped you.

Something New: November.

Also for the fundamental Gallery, bring a turning, bowl or spindle, as a datum piece for the year. At the end of the year you will turn something the same or similar to see what changes may have occurred during the year.

Registration

Annual dues and registration will be at the October meeting

Dues:

Adults - \$35.00

Students \$10.00

80 Years Young—No Charge

Please see the registration Desk at the Oct meeting

Editor's Corner

The School is looking to have the guild show the students some examples of wood turning for inspiration.

Derek has offered to make a DVD for this purpose, If you have anything specific you would like to have used let him know.

Webster's Corner

Guild Website: info@fvwg.ca

Check out our interesting sites. Click on LINKS and check them out.

The education page is always looking for more Woodturning articles. If anyone has articles he or she would like published, e-mail copy to Derek: www.info@fvwg.ca

Members work:



Memories of the Tradex Wood Show and KMS Wood Show.



We all had a great time at the KMS show and the Wood Show. Many thanks to each and everyone who participated and made each of these demo's the great time they were. Thanks to all of those that helped with organizing and putting the schedules and posters together. Next time we have a demo don't forget to step up and give a hand. Believe it or not, any time you get together with other turners and spin some wood you are bound to learn something new.

Editors note:

We encourage you to bring work to the meetings, completed or not. If you have a question about how its going, or how to finish it, feel free to bring your project into the meeting and ask around.

I am also looking for input for the newsletter. Got an article, got a picture? Please feel free to email me or talk to me about suggestions, ideas and anything you can think of that would make this newsletter something special.

Mike

FVWG Executive and Volunteers

FRASER VALLEY WOODTURNER'S GUILD

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Woodturning Mentors

These people have made themselves available to new turners that may have the odd question about a tool or process. A short conversation or demo by an experienced turner can save you many hours of frustration.

Be respectful of their time. This service is not intended to take the place of woodturning lessons.

Jim Peardon(Abbotsford)604-852-1645	Joel Elder (Pitt Meadows)604-460-0992
Colin Delory(Surrey)604-576-1172	Ross Paterson(Chilliwack)604-858-3953
Jim McMath(Abbotsford)604-870-0467	Bob Burke (Chilliwack) 604-796-9678
Bill Olsen(Surrey)604-574-4548	Sam Nelsom (Agassiz & Harrison)604-796-9678
Wayne Cunningham(Abbotsford)604-855-5690	

**Make your Own Thread Chaser,
October Demo by Bruce Campbell.**

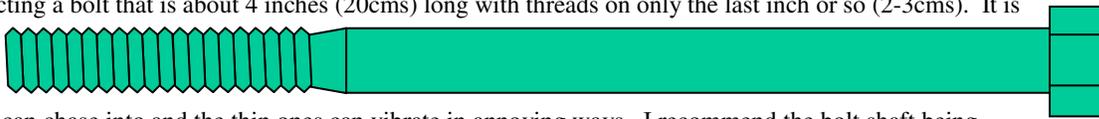
Last months demo was great and Bruce Campbell has been so good to supply us with a written article on his home made thread chaser. Thanks Bruce.



Making your own Thread Chaser

Thread chasers are expensive and that is often a barrier to trying this traditional turning technique. That barrier can be overcome by making your own thread chaser using a simple bolt.

Start by selecting a bolt that is about 4 inches (20cms) long with threads on only the last inch or so (2-3cms). It is also helpful to find one thick or thin ones can the hole you can chase into and the thin ones can vibrate in annoying ways. I recommend the bolt shaft being $\frac{1}{2}$ " (10mm). While I have always been able to make a usable chaser from any bolt I prefer those made with better steel. My favourite chaser was made from an engine head bolt. It seems to have an excellent combination of toughness and sharp threads.

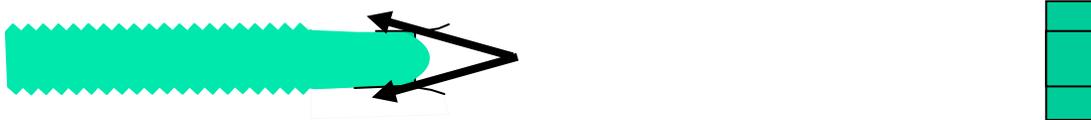


Starting Point



Step 1: cut the threaded portion of the bolt in half long ways. You can do this either by grinding it down or using a hacksaw. I prefer using the hacksaw method.

After Step 1



The chaser is used with this flat side upward so from now on we will call it the "top".

Step 2: remove some of the metal from the sides behind the threads (but not the bottom!) until all of the threads are fully exposed.



Step3: it is important that the first thread on each side of the chaser is a "full" tooth. Most times when you cut the bolt one or both sides will have less than full teeth. Grind the end at an angle until you have removed any partial teeth.

Step 4: Dull the leading edge of the chaser. When you ground off the partial threads you very likely “sharpened” the top of the chaser so now it is like a scraper. In the process of chasing you often bottom out against a surface that you do not want to cut so just grind or file the end of the threads so they are dull.

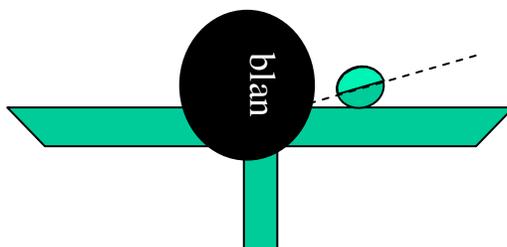
Step 5: Grind, file, or hone the flat surface until it is smooth. This is also how to sharpen it. The chaser is worn out then you have honed or ground the teeth until they are too weak to be safe.

Step 6 (optional): Finally, if you know what you are doing you can temper your chaser to increase its durability.

That’s it! You are now ready to start chasing threads. You can put your chaser in a handle but mine seem to work just fine au natural.

Choose a tight-grained hard wood or a piece of PVC pipe to start practicing on. I recommend either Boxwood or East African Blackwood. Turn a blank spindle-style (with the grain running from headstock to tailstock) and mount it in a chuck. Then arrange your toolrest across the bed and high enough so that the cutting edge of the chaser is at center when the tool is held level. It also needs to be far enough back so the smooth part of the chaser is on the rest and there is a little room to work before the tool makes contact.

Slow the lathe to around 250 – 300 RPMs and then practice pushing the chaser along the wood “at the right speed”. It is easiest to roll the chaser a little toward the wood to start. Once you get going you can flatten the chaser to ensure nice clean threads.



I appreciate that “at the right speed” is pretty vague but you will be surprised how easy it is to made credible threads. With practice you can cut inside and outside threads and then with a little more practice you can actually get them to fit together. Here are some problems you may encounter and possible solutions:



Grant Writing Information Sessions November 10-15, 2008

Abbotsford, Victoria, Richmond, Surrey, and Vancouver

The Canada Council for the Arts is pleased to invite the public to participate in free grant writing information sessions for professional artists.

During these sessions, we will explain:

- how to complete application forms;
- how to submit your support material; and
- how applications are assessed.

The following Canada Council for the Arts staff will be conducting these sessions:

Marianne Heggveit, Acting Head, Arts Services Unit
Melisa Kamibayashi, Information Officer, Arts Services Unit
Nancy Guertin, Program Officer, Theatre
Peter Schneider, Program Officer, Writing and Publishing
Pao Quang Yeh, Program Officer, Visual Arts

IMPORTANT

- Please inform **Melisa Kamibayashi** if you wish to attend. Make sure to include which information session, the date, and in which discipline you will participate. 1-800-263-5588, ext. 4033 or at melisa.kamibayashi@canadacouncil.ca.
- We encourage you to bring your *résumé* (curriculum vitae). This will help program officers determine your eligibility.
- We encourage you to read up on the listed grant programs in advance of the information sessions so that you may ask the program officers questions that are more specific. Application guidelines and forms are posted on our website at www.canadacouncil.ca.

Canada Council for the Arts – Free Grant Writing Information Sessions

SESSION 1 – Victoria

Monday, November 10, 2008

6:00 to 9:00 pm

Open Space Gallery

510 Fort Street

SESSION 2 – Richmond

Wednesday, November 12, 2008

6:00 to 9:00 pm

Richmond Art Gallery

180 – 7700 Minoru Gate

SESSION 3 – Surrey

Thursday, November 13, 2008

6:00 to 9:00 pm

Surrey Art Gallery

13750 – 88th Avenue

SESSION 4 – Vancouver

Friday, November 14, 2008

1:00 to 4:00 pm

Emily Carr Institute

1399 Johnston Street, Granville Island

SESSION 5 – Vancouver

Saturday, November 15, 2008

1:00 to 4:00 pm

Firehall Arts Centre

280 East Cordova Street

NEW SESSION – ABBOTSFORD

Thursday, November 13, 2008

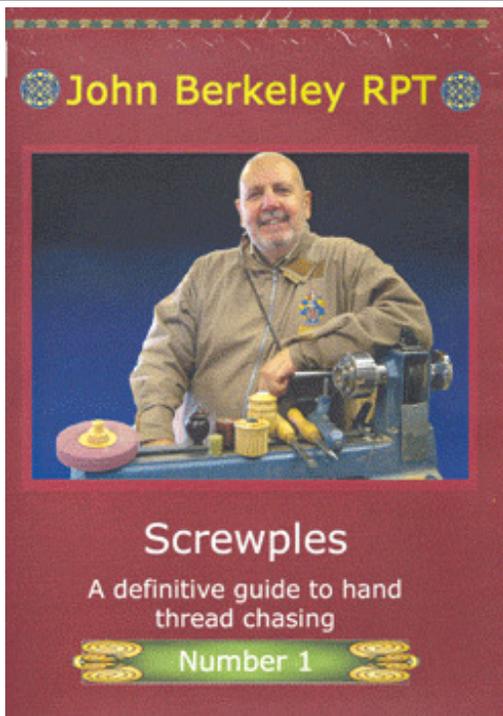
11:00 am to 2:00 pm

The Reach Gallery Museum Abbotsford

32388 Veterans Way (corner of Trethewey and South Fraser Way)

604-864-8087

New to the Library



John Berkeley
Screwples: Number 1
A definitive Guide to Hand Thread Chasing

As reviewed in **The Australian Woodworker**
Issue 140

Screwples: A definitive Guide to Hand Thread Chasing is a two disc DVD set, in which both DVDs are each divided into two sections.

The first section is an Introduction during which John Berkeley talks not only about the work that he will perform in the other three sections, but also reveals something of himself, his background and the history of his progress towards specialising in thread chasing.

<http://www.johnberkeley.co.uk>

Since he began woodturning some 15 years ago, John Berkeley has had 11 lathes. Australian viewers of the DVDs will be interested to learn that he believes that his current two Vicmarc lathes are the best available in the world.

He notes that while it is possible to chase threads on a belt driven machine, it is a great deal easier and certainly faster, when using one that will slow and speed up quickly - ideally an infinitely variable speed machine. He remarks that when chasing threads, he commonly works at about 450rpm, as slow as many lathes will allow.

The introduction is perhaps a little overlong but that appears in keeping with the character of the man, for Berkeley presents himself here as a warmly human individual who is candid about the sources of the information and skills he now possesses and generous in passing them on to others.

Section 2 of the video deals with what Berkeley calls his Oriental Box, presumably because of its lid which is reminiscent of a coolie hat. As he explains, this is chosen as the first example because it has a female thread on the box and a male thread on the lid, both of which make the work of thread chasing substantially easier.

Berkeley demonstrates the entire process of turning the body and lid of the box, then chasing the threads, in a chatty, confident manner. He discusses each tool, the operations it performs and the results that should be achieved.

The same may be said of his treatment of each of the other projects - a Small Flower Box, Bone Flower Box, Chatter Box (for which a chatter tool is used to decorate the lid) and Pill Box.

The lighting for all of the video is excellent and the camera position alters to suit the job in hand, whether it is from one side or the other or, in some instances, from overhead.

There is much more to the content of these DVDs than just chasing threads and it's likely that the additional material they contain will have as much value to the woodturner as their central theme.

Projects:

- Oriental Box
- Using the Point Tool
- Small Flower Box
- Lathe Grinding Mandrel
- Bone Flower Box
- Chatter Box
- Pill Box